

San  
Francisco  
State

# PHOENIX

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The Award-Winning Student Newspaper

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## The death of a newspaper

By Robert Slager

**I**t rose from the ashes like a mythical bird and now it has returned from where it came. Ashes to Ashes, *Phoenix* is no more.

*Phoenix*, a Journalism department laboratory newspaper, has flown its last flight. For 18 years it hovered above campus, watching, listening, learning. Hundreds of journalism students were fortunate enough to catch a glimpse of what this bird saw, if only for a few semesters. The vision will last far longer.

This campus has seen many papers. The *Vigilante* was first, turning into the *Bay Leaf* in 1924. Seven years later, the Associated Students-funded *Golden Gater* emerged and remained the primary campus news source for nearly 40 years.

See related stories in Final Edition section, A and B.

Then the fire started.

It was a time of war, a time of love. Guitars gently wept, a great man had a dream. The '60s had national psychosis, according to journalism Professor and *Phoenix* adviser Leonard Sellers. This campus, a fire in its belly, breathed history.

The fire burned most brightly in fall of 1967. In response to what they called "racist coverage of its activities," the Black Student Union broke into the *Golden Gater* office and beat up Managing Editor Jim Vaszkó. Instead of protesting the beating, AS, after a series of hearings, said it was Vaszkó's fault and took no action against the attackers.

"The student government was afraid of

See Death, page A.

# Cover-up in secret tape recording

By Bill Baumeister and Carol Christ

Lt. Kim Wible of the Department of Public Safety broke her silence last night and admitted she knew the person who taped the March 6 Lesbian/Gay Alliance meeting, implicating DPS Acting Director Malcolm Vaughan and Assistant Attorney General Robert Murphy in a cover-up.

Wible said she asked an acquaintance for the tape after she found out it had been made. She said she was told by Murphy and Vaughan not to comment to the press on any aspect of the taping.

"I'll probably get fired for saying this," said Wible, spokesperson for DPS. "I knew the person. I heard it was taped and I asked for it," she said.

Wible refused to divulge who made the tape.

The secret tape recording took place at an LGA meeting where former DPS officer Myra Sheehan

spoke. In February, Sheehan, 32, won a discrimination lawsuit against the university and Director Jon D. Schorle. The jury found that in firing Sheehan, Schorle discriminated against her because she is gay. Sheehan was awarded \$208,250, out of which Schorle is to pay \$7,500. Monday she was awarded up to \$100,000 in attorneys' fees. Sheehan has not been reinstated to her post.

In March, Murphy said he would introduce the tape as evidence in any future court action.

Murphy said he would use it if there was a retrial to prove that hostility existed between Sheehan and Schorle.

When questioned about Murphy's involvement, "It (the tape) was taken downtown to be transcribed at the request of the (assistant) attorney general," said Wible.

Asked about the tape, Murphy said communication between himself and his clients was confidential.

The person who taped the meeting was unaware that

confidentiality had been requested at the meeting, Wible said. LGA members asked twice during the meeting — once at the beginning and again in the middle — that all tape recorders be turned off. Their reason was that some LGA members were not open about their homosexuality.

According to those present, no tape recorders were visible during the meeting, which was held in a circle of fewer than 20 people.

Wible admitted Schorle and Vaughan heard the tape. She said they had no prior knowledge of the tape until it came into the department.

On Monday, Vaughan rejected the idea of a cover-up.

"You make it sound like DPS is trying to shield something," he said. "That's not the case."

A source inside DPS, who requested anonymity for fear of losing her job, said that people in the department who knew about the tape were told to keep silent.

Eight officers of the 20-member force have been on campus for more than about one year. The police officers' union recently charged Schorle with ineffectual management practices and punitive actions against officers out of favor, including unwarranted dismissals.

Wible said last night she wanted to hear the tape to find out if she was mentioned in it and if there was anything relevant to the case.

"I feel this whole taping business is a personal attack on me by Myra Sheehan . . .," wrote Wible in a letter to *Phoenix* received yesterday.

"I had a very close personal relationship with Myra," she said. "She was fired and now she thinks I'm Schorle's right-hand man."

"In the future, if a tape is made or anything that could be used against a student organization, we should seek that organization's permission before using it," Wible said.

*Maria Gaura contributed to this story.*



RLA supporter John Martin (left) was confronted in Union Plaza Tuesday by Spartacus Youth League members League members Todd Nolan (pointing) and Steve Gonzales (far right in baseball cap). The RLA and the league protested each other's antics. Darcy Padilla/Phoenix

## Controversial pamphlets protested

By Eric Altice

A rally against right-wing student organizations on campus started with a bang but ended in a whimper Tuesday in front of the Student Union.

The rally began shortly after

noon, with the members of the Spartacus Youth League yelling at members and supporters of the Resident's Liberation Army, a group of self-proclaimed pranksters who live in the dorms. The residents are responsible for releasing pamphlets an-

nouncing "White History Week" and "Heterosexual Day." They said the pamphlets were a joke.

SYL members and supporters yelled "Don't listen to the racist creeps," as RLA members Steve Pratt and Greg Foster tried to

speak.

"We're here to show our support for the RLA and disdain for the SYL and to promote the right of free speech," Pratt said. "We have nothing against gays or people of

See Rally, page 6.

## Bookstore theft suspected

By Lionel Sanchez

The Department of Public Safety is investigating an alleged embezzlement operation in the Franciscan Shops Bookstore, according to DPS Sgt. Tom Reyes.

No one has been arrested, said Reyes. He would not comment any further on the investigation, which was initiated on April 28 by the bookstore management.

According to one bookstore cashier, who requested anonymity, two cashiers may have been pocketing money from the bookstore during the past four months using refund receipts that were no longer valid.

The cashiers were dismissed indefinitely three weeks ago, the

source said.

Franciscan Shops general manager, Lillian Stamets, refused to comment on the alleged embezzlement or say whether any employees had been fired or temporarily dismissed.

However the bookstore has changed its refund procedures.

Until three weeks ago, all cash refunds were handled at the bookstore. A customer who wanted a refund went to the Customer's Service Department and received a yellow receipt that could be turned into cash at any cashier in the store upon proper identification.

All cash refunds are now handled in the Franciscan Shop's administrative office in the basement level of the Student Union, said Sharon Lebovitz, gift and clothes manager at the bookstore.

The change in procedure was implemented to help meet the end of the semester rush on the bookstore, and had nothing to do with the case, she said.

By Rebecca Rosen Lum

While State Superintendent of Schools William Honig was expressing a "sense of optimism" to the press about the future of California schools, the U.S. Department of Education was releasing figures that gave the state little to boast about.

California has a 36.8 percent high school dropout rate.

The state ranked eighth highest in the nation during the 1984-85 school year, preceded by Washington, D.C., Louisiana, Alabama, Mississippi, New York and Georgia.

More than 31 percent of San Francisco high school students leave school before graduation.

The highest dropout rate in the state can be found in rural farming areas, such as Yuba (40 percent) and San Joaquin and Madera counties (38 percent each).

According to State Assemblywoman Gloria Molina's study, "Dropping Out, Losing Out: The High Cost for California," Hispanic and black students have the highest dropout rates in the system, 45 percent and 41 percent respectively.

The figures released by the federal government only account for the those students who leave school after the 10th grade. Molina said the figure is actually higher, since many leave before that. Forty percent of the Hispanic youth who drop out will do so before the 10th grade, citing the need to work, she said.

"When we filed a motion to collect fees, we asked that the defendants must pay 'X' amount of dollars," said Pursley. "The trustees and Hayakawa were the defendants. SF State was never a defendant."

Pursley said he believed the money would come from the Board of Trustees' \$155 million in general reserve funds.

But according to Scoble, California State University policy places the burden of payment in legal matters on the university, where the case originated.

Last May, the Ninth Circuit

He asked for compensation for more than 800 hours of work on the disciplinary claim, as well as partial reimbursement for related claims that were thrown out of court during 13 years of litigation. He said he was pleased with the outcome, but questioned whether SF State should have to pay anything because it was never a defendant.

According to Yvonne Golden, principal of Alamo Park, an alternative public high school in San Francisco, the educational system in the state is not attentive to the needs of minority students and low-income students.

"We have a system that disenfranchises the poor," she said.

Ruben Lopez, assistant principal at Mission High School, said he has seen the "whole spectrum" of youth who leave school early.

"Many students' skills aren't up to par," he said. "Many simply have to work. I run into the whole spectrum: Students with severe money problems, those with a bad home situation, transients."

## System blamed for rising dropout rate

### Changing family and TV create educational woes

By Rebecca Rosen Lum

Education has done little to reach out to today's "technologically influenced adolescent," said Mark Phillips, chair of the Postsecondary Education Department at SF State.

"We have a very different adolescent than we had 20 years ago," he said. "There is a high suicide and stress rate. Television and the changing family have contributed.

### 'Education or literacy training can be used as a tool for social change.'

"If you look at the way the content is delivered on MTV, for instance, it is rare that an image lasts more than five seconds. Miami Vice is similar in terms of rapidity of image and story. Yet the mode of delivery in the classroom is not significantly different from what it was 50 years

ago."

Phillips said legislators are not addressing the underlying causes of the dropout phenomenon, which has made most attempts at educational reform fail.

Teenage pregnancy as a contributing factor to the dropout rate is one example.

"We must look at the underlying cause for teenage pregnancies," he said. "The question is, where does one, as an adolescent, find meaning in

one's life?"

To narrow the gap he said exists between learners and learning, Phillips suggests more hands-on activities as opposed to strictly theoretical learning, more group activities and more

See Education, page 4.

and Hispanic students fail to meet course requirements at a rate 150 to 200 percent greater than that of white students.

The way schools are funded by the state may well perpetuate the problem. The state pays each high school \$10 per day per student in attendance. That figure is calculated from the average daily attendance (ADA). Schools with poor attendance records receive less funding than schools in which students are in class each day.

While Harrington said there is no evidence that increased funding to schools would alleviate the dropout problem, Lopez said there is little chance to change the course of the cycle of minority youth dropping out without additional funding.

While the state spent \$5,000 in 1980 to educate a student at UC Berkeley, it only spent \$1,800 per student in the state high schools, he said.

Molina's study arrives at the same conclusion, adding that black

necessary to educate the masses," said Lopez. "I don't think funding has ever been adequate, although in the pre-Proposition 13 era, districts could tax themselves to meet schools' needs if they chose to do so.

"If the school has other funds, it can in essence hire more bodies," he said, "or use their resources in other ways." As for the district directing its resources at troubled schools to make up for the inequity, "We can't throw all our resources at the percentage that drop out. We need to keep up the quality of education for those who stay in school," Lopez said.

Coming to the aid of schools in the city's Special Programs Office. Special Programs channel state and federal funds to school where students are scoring at or below the 40th percentile in the nation on reading, mathematics, and language use tests.

The funds pay \$315 per student per year in addition to ADA money. However, passage of the Gramm-Rudman act will lessen the funds by 5 percent next year, said Program Assistant Arnold Borley.

That, with other cuts will mean a decrease of \$300,000 in next year's budget.

Schools receiving the funds can use them in any way they see fit to improve students' test scores: to buy computers, for additional staff and counselors, for field trips or for compensatory educational classes, Borley said.

The funding is paying for an extra counselor at Mission High this year.

Molina's assembly bill (AB 2732), calling for \$14 million to address the high school dropout issues, is making its third try through the state legislature.

The bill calls for increased counseling and guidance services in earlier grades, monitoring of dropout rates and continuation schools, and the expansion of summer school course offerings.

"We don't anticipate any problems with the legislative process," Maria Ochoa, legislative aid to Molina, said. "It's getting the governor to sign it. But because it's an election year, he may sign it. And the dropout problem is high."

In 1978, Ivan Reitman produced a film  
that demonstrated the benefits of a higher education...

NATIONAL  
**LAMPOON'S**

Then he directed a film that sent you away  
for the summer...

**MEATBALLS**

And he enlisted you into the United States Army...



Next he made a movie that helped  
save the world...

**GH<sup>HOST</sup>STBUSTERS**

For the past decade Ivan Reitman  
has been taking you to the movies and  
giving you a wonderful time.

Want to know what he's doing this summer?

He's taking you to court.

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# LEGAL EAGLES

Tom Logan has a law partner who put a dog on the witness stand.  
A client who can't enter a room without a crime being committed.  
And a case that could turn out to be the murder of the year. His.



You Be The Judge.

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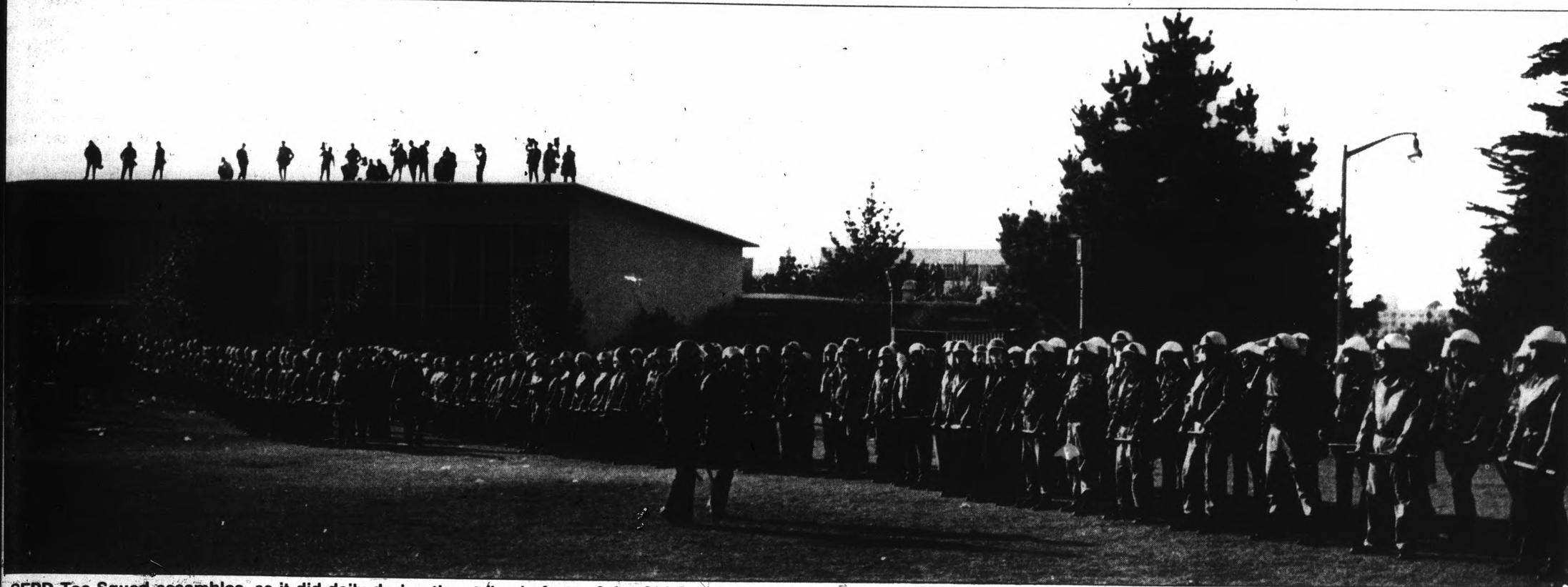
DEBRA  
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An IVAN REITMAN Film

BRIAN DENNEHY — TERENCE STAMP — STEVEN HILL — JAMES CAGNEY — TIM CASTLE — JACK EPPS — JOHN DE CERBO — LINDA KERZER — MICHAEL ROSENBERG — LASZLO KOVACS — ELIJAH BERNSTEIN — JOE MEDDICK — MICHAEL GROSS — IVAN REITMAN

COMING JUNE 20th



SFPD Tac Squad assembles, as it did daily during the strike, in front of the Old Student Union.

**Death**

Continued from page 1.

the Black Student Union," according to *Phoenix* adviser Lynn Ludlow. "They had intimidated everyone. The *Gater* was the only campus organization that it could not control."

Until that point, AS paid for the paper, which was staffed by journalism students. When AS took no action against the attackers, the Journalism department severed all ties with *Golden Gater*.

"*Gater* was too vulnerable to political pressure from AS and other pressure groups," Sellers said.

AS continued to publish *Golden Gater* until SF State President S.I. Hayakawa impounded all AS funds during the 1968 student strike. After the strike, the paper went underground, but lack of funds stopped it again.

*Phoenix* took flight in February 1968.

The intention of *Phoenix* was to produce a paper that did not have to answer to an organization that subsidized it. The Journalism department wanted to be free of the pressure AS had levied against it.

Subsidized by educational funds like other campus labs, *Phoenix* has been published weekly for the last 18 years.

According to the first editor, Larry Maatz, *Phoenix* was designed for a more interpretive version of the news. "To a degree, we hope to be a brighter, more concerned *Christian Science Monitor*, published on a weekly basis," he said at the time.

The paper has seen a war, a bloody strike, peace, Watergate, disco, Iran, scandals in AS, scandals in the administration, scandals in the Department of Public Safety, a bomb in the Business building, a baby in Verducci, the taping of a meeting, the death of a pilot, the death of a newspaper.

The staff looks tired now, some are relieved. A long chapter draws to a close. There is sadness in others, knowing that something that has dominated their lives, something that, in fact, has represented them, will soon no longer exist.

The fire smolders. The smoke sneaks out of HUM 207, rises over the campus. *Phoenix* is no more.



Rick Davis, a TV cameraman, lies bleeding after being hit by a brick in January 1969 riot. The student strike was two months old.

**After 18 years, the Phoenix era is over****1968**First issue of *Phoenix* hit the stands.**1968-69**

The historic era began May 21, 1968, when several hundred students staged a sit-in at the Administration building. Among their demands were the elimination of SF State's Air Force ROTC program, the admission of 400 "non-qualified" minority freshmen and the creation of a Black Studies department.

The sit-in resulted in the first appearance of city police on campus. About 50 helmeted officers of the San Francisco Police Department Tactical Squad arrested 25 student demonstrators.

The strike began Nov. 6, 1968. The administration ordered the school closed early that afternoon and the city police cleared the campus.

Striking members of the Black Student Union invaded classes and put a halt to lectures. SF Tac squad moved in and took control of campus.

The Tac squad and students clashed on what became known as "Wild Wednesday." Scores of students and police were injured. Teachers staged a walkout and joined the strike.

SF State President Robert Smith closed the school from Nov. 13 to 20, after a 15-minute battle between students and the Tac squad.

Smith quit and English Professor S.I. Hayakawa was named acting president on Nov. 26. Hayakawa declared a "state of emergency," threatening suspension of faculty members not teaching their classes.

Confrontations became increasingly violent. In December, cars were rolled into roads, reporters were arrested and protesters were maced and clubbed. Spring attendance dropped about 50 percent. Approximately 250 teachers were striking.

The strike climaxed with 454 students arrested on Jan. 23.

In March, Hayakawa agreed to comply with some of the student demands. A permanent Black Studies department and a School of Ethnic Studies were created and, on March 21, 1969, the strike officially ended.

**1970:**

Black Student Union leaders claimed administrative interference with the Black Studies department and burned the 1969 strike agreement.

Two thousand demonstrators crowded SF State's commons protesting the Kent State murders and proposed another student strike. The faculty voted against the strike proposal.

**1971:**

Gov. Ronald Reagan froze the state budget to prevent a fiscal deficit and proposed severe cuts in funding to the California State University system. *Phoenix* refers to Reagan as "a possible candidate for SF State's No. 1 enemy."

**1972:**

Three instructors dismissed from SF State in 1950 for refusing to sign a national loyalty oath sue the university for reinstatement and back pay. The California State Supreme Court ruled the oath unconstitutional in 1967.



Hayakawa broke ground for the new campus Child Care Center.

Charles Jackson, a prominent figure in the Black Student Union, filed a suit in federal court charging a conspiracy to prevent black students from attending SF State.

Hayakawa brought an elephant train to campus for a three-week trial run. The train, actually a chain of golf carts with a plastic elephant head, ran from the dorms to the main campus. Rides were free.

Marijuana, cocaine, amphetamines and LSD were seized in a drug bust at the dorms. Twenty-two students were arrested.

**1973:**

The Board of Trustees chose Bakersfield State College president Paul F. Romberg to be the new SF State President. The Academic Senate unanimously asked him not to take the job.

**1974:**

Computer-assisted registration (CAR) was born and was immediately branded a "bureaucratic barrier" by the student press.

Gatorville residents marched on the Administration building to protest a June 1975 demolition date. Gatorville, which consisted of 12 World War II barracks located across from Maloney Field, provided housing for 14 years to thousands of families for \$60 a month. The buildings were considered a fire hazard because of electrical code violations.

**1975:**

Construction began on the New Administration building.

The death of a construction worker in the Student Union resulted in the filing of a \$1 million claim against the CSU.

The Student Union opened on Sept. 4. Herb Caen said it reminded him of two ships that had collided and were about to sink.

**1976:**

AS President LeMond Goodloe resigned owing \$1,200 in unaccountable travel funds to AS. A lengthy series followed reporting that Goodloe had embezzled \$7,000 from a student lobbying group. He was later convicted of

Mayor George Moscone and Supervisor Harvey Milk were shot and killed by ex-supervisor Dan White.



1983-84 AS President Derek Gilliam asks hostile crowd to listen to Provost Lawrence Ianni explain fee increase.

grand theft and ordered to pay back the money.

Gatorville was demolished.

**1977:**

Jenny Low Chang, honor student and dorm resident, was found sexually molested and murdered in the fourth floor faculty reading room of the library. Chang's murder, the first homicide in the history of SF State, remains unsolved.

**1978:**

Faculty and staff of CSU received the option of choosing a union or bargaining for them in salary negotiations.

SF State adopted a plus/minus grading system. Faculty members were told they didn't have to use the symbols and could still grade with an unadorned A, B, C, D or F.

More than 900 men, women and children perished within a few hours in Jonestown, Guyana under orders of People's Temple leader Jim Jones. Congressman Leo Ryan and three journalists, including former student Greg Robinson, were killed by Jones' followers on an airstrip near Jonestown.

**1979:**

Student president from 18 California state universities voted unanimously to withdraw \$55 million in student funds from banks with corporate ties to South Africa.

**1980:**

Thieves using lost, stolen or duplicated keys stole thousands of dollars cash and property from campus.

Phoenix revealed that a lecturer had twice plagiarized the work of other writers and published them under his own name.

**1983:**

Derrick Lamont Prince was convicted of raping eight women near SF State, including three students.

**1984:**

A Phoenix investigation of SF State's Physical Education department results in Gator hoopsters forfeiting a league championship and a NCAA regional championship, while Gator footballers forfeit a year's worth of games.

**1985:**

A newborn baby girl was found abandoned in a dormitory laundry room. The baby, named Jillian by her foster parents, survived the ordeal in fine shape. The infant's mother was later identified as a 19-year-old dormitory resident.

**1986:**

A crowd of 800 jammed the Student Union plaza to protest apartheid in South Africa, U.S. involvement in Central America and the proposed reduction of ethnic studies classes on campus.

SF State destroys disciplinary records of former students who participated in the 1968-69 strike in compliance with a federal court order.

Ex-supervisor Dan White commits suicide.

# Lynn Ludlow: love, laughter and learning

By Jana Salmon-Heyneman

Lynn Ludlow is big sky. He's Montana of the *Phoenix* newsroom. Although the guy can't walk on water except on Sundays, he's an open-door teacher with a big-sky heart.

OK Ludlow! Enough of the rah-rah, garden variety tributes that sound like eulogies for the president of the Ladies' Rose Society. We're dealing with truth, not the facts.

For 20 years, Ludlow has been a part-time advisor and full-time friend to the newspaper, guiding would-be journalists from the desert of ignorance to the Gethsemane of working newsrooms. He's been the drive-train power and light of *Phoenix*.

Ludlow is the issue behind the event, hulking, barely contained 6 feet 2 inches, 230 pounds of rumpled Rockies. At 52, his soft beard is the color of an autumn kiss with frost. Age frames his eyes like clouds troubling a blue horizon.

Ludlow's a mandolin-playing Hemingway and basketball-court Falstaff, respected and loved by colleagues, students and friends.

He's also an award-winning journalist at the *Examiner*.

"Ludlow is what you want to be when you grow up. He's been the mainstay of *Phoenix*," said Leonard Sellers, journalism professor, who has known Ludlow for the past 18 years as teacher, student, academic and professional colleague roommate and friend. "The main advisors come and go. Ludlow's the constant. He's kept it consistent. He's the one with quality."

**'I've interviewed everybody from Eleanor Roosevelt to the Beatles.'**

Even Lynn Ludlow has faults. But then, Prometheus suffered heartburn and Zeus had off days with his thunderbolts.

"I never finished 'War and Peace.' I don't floss. I can't sing tenor or soprano, that's a fault," laughed Ludlow in his rich bass. "I'm incompetent in arithmetic. I can't remember all the verses to 'Frankie and Johnny.' I failed my oral examinations for a Ph.D. in office politics."

The King of Puns ("Many people find punishment in my endlessly witless plays on words"), Ludlow has a red badge of courage. The crooked pinkie of his left hand is

legend, a souvenir from a newsroom fight.

In November 1967, members of the Black Student Union came into the office of the *Golden Gater* to see then-editor Jim Vaszko. Ludlow said that perhaps because Vaszko was talking on the phone and did not hang up quickly enough, which was taken as insulting behavior, they "proceeded to beat the crap out of him."

Ludlow, who had been a lecturer for two semesters, said that when he attempted to intervene and arrest the attackers, they hit him, so he hit back. Hence the deformed extra that Ludlow wants to rent out to B-horror flicks.

**'I never finished 'War and Peace.' I don't floss. I can't sing tenor or soprano, that's a fault.'**

That incident resulted in hearings in which student politicians attempted to gain favor with black extremists by proving that the editor was responsible for being beat up, said Ludlow.

As a result, *Phoenix* was created through educational funds instead of student fees, which at the time were used to subsidize the *Golden Gater*. *Phoenix* was first published Feb. 29, 1968.

"We started the *Phoenix* as a laboratory paper and the Associated Students took over the *Gater*," said Ludlow. "In any event, the *Phoenix* was started amidst controversy and started with a bang, ending with a whimper."

★ ★ ★

Ludlow's a formidable writer. A classroom Svengali who deciphers students' dilemmas with trenchant advice, his kudos trumpet journalistic reveille without podium thumping pedagogery. Ludlow inspires through presence, accessibility and example. He exhibits a man-eating enthusiasm in the newsroom and on the basketball court.

"Basketball is an escape from the complications of life," he said.

Whether drawing maps of Ireland on napkins at the Shannon Arms bar, paraphrasing Plato, shooting baskets with students at St. Anne's Church or playing mandolin at a *Phoenix* party at his Stinson Beach house, Ludlow opens up the classroom of life to students.

Formidable doesn't do Ludlow justice. Big Sky does. Ludlow is the emblematic detail for journalism



Phoenix adviser Lynn Ludlow reflects on his professional and private lives.

students everywhere.

"There are people scattered across the face of this planet that are connected back to each other. And it's not just because they were in a city room or on a campus paper. It's in large part because of Lynn Ludlow," said Sellers.

"People remember years later, Now that's saying something," said Sellers, who, as Ludlow's ofcimate, has seen how former students keep in touch. "Any teacher that's halfway decent has a handful of such students. For Ludlow they're legion."

Ludlow's hand embodies the impact he's had. The hand is a primer for learning for 1,000 of Ludlow graduates. It's a journalist's book of knowledge.

"Although a lot of people have contributed to the paper, nobody epitomizes the spirit of the *Phoenix* quite like Lynn does," said Jay Goldman, reporter-trainee for the *Los Angeles Times* and former managing editor of *Phoenix*. "He's basically a great teacher, a terrific pal and a good mandolin player."

"He's one of the best."

*Independent Journal*. He completed his college career in December 1957.

For nine months in 1958, he worked at the *Paxton Daily Record* in Paxton, Ill., as city editor and "entire staff." From 1959 to 1961, Ludlow was employed at the *Champaign-Urbana Courier* in Illinois as a university beat reporter. From 1961 to '63 he worked as a city council, school board and university reporter at the *San Jose Mercury News*. In 1963, he became a general assignment reporter at the *Examiner*, where he is presently employed.

"Over the years at the *Examiner*, I have covered every conceivable story," said Ludlow. "I went to Selma, Ala., to march from Selma to Montgomery with Martin Luther King. I spent much of the '60s covering increasingly violent demonstrations at the University of California and San Francisco State. I went to Vietnam in 1968 soon after the Tet Offensive. I've been to Belfast...and written stories about it. I've been all over California."

"I've interviewed everybody from Eleanor Roosevelt to the Beatles. She was on the lecture circuit (about 1968) and I interviewed her in her hotel room. She was the first VIP I had ever interviewed. I froze up and couldn't remember my name. She guided me through the interview--nice lady."

**'If I ever quit teaching I'll have to be a grown-up like everybody else. And I don't want to do that.'**

Ludlow was nominated for a Pulitzer Prize in 1970 and again in 1976. His writing awards include recognition from the San Francisco Press Club, the Associated Press, the American Political Science Association, the Scripps Howard Foundation, and the National Wildlife Federation.

This year, Ludlow was one of the several SF State recipients of the Meritorious Performance and Professional Promise Awards given to applicants judged on the basis of teaching performance, professional achievement and growth, community service and university non-teaching activities.

Ludlow co-founded *feed/back* (*The California Journalism Review*), founded "Beads of Blood Society," a campus writing group with notable journalists as guest speakers, created a minority-internship program at the *Examiner* and taught at Columbia University's summer minority pro-

gram

"And finally, for me, a good lunch consists of a Kilpatrick bread sandwich made from Vienna sausage, Velveeta cheese food, potato rinds and reconstituted potato chip liberally sprinkled with MSG and washed down with a flagon of R.C. Cola."

**Vacaville Reporter** education writer Fran Clader, former *Phoenix* reporter and editor said, "I owe a lot to Lynn Ludlow. He was a mentor, counselor, teacher, advisor and friend. Someone you knew you could talk to and who makes the time to listen."

"He taught me how to drink Paddy's straight with Guinness, something else of value for my career as a reporter."

How would Ludlow write his nine-star tombstone?

"'30'. Well, that shows that I'm an atheist. If I weren't I'd write 'more.' '30' is what you put at the end of story. 'More' is what you put at the bottom of the page. As an atheist, I would put '30'. If I were a believer in the afterlife I would put 'more' or maybe 'first in a series.'"

The painting is one of Ludlow seated on a couch in cutoffs and bare feet with an iridescent backdrop of Stinson Beach sea and sky. The cubism of Ludlow's life unfolds into stacks of records -- from Don Giovanni and The Barber of Seville to the Wabash Cannonball. A mandolin lies on the cluttered table. A guitar and mando-lute hang on the wall. Ceiling-to-floor stacks of books people the room -- "Looking Back," "Liebling Abroad," "One-Dimensional Man."

"You can see Ludlow's imprint all over that newspaper, through his students," said Sellers. "He never does anything directly."

"His suggestions, his advice, his sensibility or his professionalism is inculcated in them and then it arrives," said Sellers, painting the air.

"You see the effect. It's subtle. It's the colors. It's the little tones that are set out there."

"It's like water colors. Gentle pastels."

Ludlow is surrounded by the things he loves. His blue eyes reflect an immense horizon of sea and sky. Blue mirrors mirror a blue infinitude. Blue on blue. Big sky.

"Phoenix was exciting. No doubt the merged newspaper will be valuable as a campus publication and as a teaching laboratory," he said in a quiet voice. "But it won't be the same."

"The students have kept me from growing up, you know," Ludlow deadpans, then laughs. "If I ever quit teaching I'll have to be a grown-up like everybody else. And I don't want to do that."

## A Phoenix-sized Golden Gater to Hit the Stands Next Fall

By Paul Wolf

Campus news will speak with only one voice next semester, as *Phoenix* is put to rest and a reconstructed *Golden Gater* comes to life.

The Journalism department decided last semester to consolidate the two newspapers which, with the addition of a \$250,000 computer system, will transform operations for the campus newspaper, magazine and journalism writing courses next semester.

With one newspaper, "There will probably be more consistent coverage," said Journalism department Chair Betty Medsger. "It is a natural development toward having a daily newspaper."

*Golden Gater* will be a full-page paper, like *Phoenix*, and be published twice a week next semester, but many faculty members, including Medsger, would like to see it come out five times a week, possibly after one year.

Tom Johnson, associate professor in journalism, said, "I believe that our students are capable of performing at a much faster rate than they realize."

John Burks, associate professor in journalism, agreed that more frequent publication will be better experience for journalism students. He questioned whether true competition exists between *Phoenix* and *Golden Gater*.

"The real competition is to see how much (news) you can get to the reading public," Burks said. Competition is only important so far as the reporters' egos are concerned."

Medsger said the department expects to bring in the same revenue from advertisements with the merged newspaper as with the two newspapers. Those revenues will not be used to pay for the computers, she said.

In the 1984-85 year, *Golden Gater* brought in \$38,288 and *Phoenix* \$100,355 from advertising.

Johnson said most of the journalism courses next semester will devote the first week of classes to teaching students how to use the new system. "The biggest test," Johnson said, "will be training the faculty this summer."

Four part-time typesetting jobs, now held by students, will be eliminated as a result of a \$50,000 automatic typesetter, said Johnson.

Students will be so bogged down by the new technology, they won't have time to worry about content," he said.

Sellers was not present last fall when the full-time faculty voted unanimously for the computers.

The department has raised between \$145,000 and \$150,000 for the computers, according to Medsger.

It has secured about \$100,000 from the state lottery for equipment. The university has given the department \$20,000 for desks and chairs, and Extended Education has donated \$15,000 for installation and programming of the first set of computers and for the salaries of teacher trainers. Between \$10,000 and \$15,000 has been raised from private donors.

Johnson said he expects maintenance costs to amount to about 6 percent of the computer's total cost. He said the system's software design will allow it to be updated.

Johnson said 30 to 35 work desks with computers will be installed by September. Although the full installation of 60 may take two years, by fall campus publications and journalism writing courses will operate under the new system, he said.

The 30-35 computers will be very tight," Johnson said. "People will be falling all over each other. We are just going to share a whole lot of work stations."

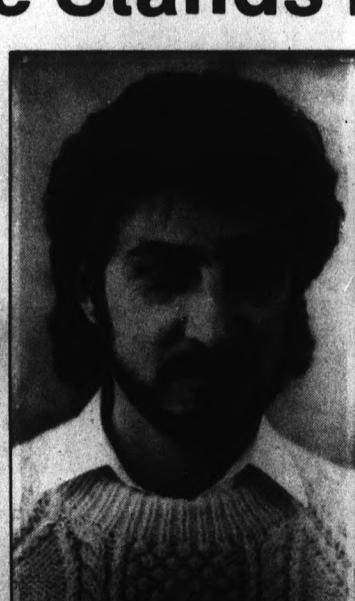
Operations will be conducted almost entirely on the second floor of the Humanities building.

Room 207, currently the *Phoenix* newsroom, will contain most of the computers and replace Room 205 as the main classroom for writing courses, in which students now use manual typewriters. The room will also be used by writers on the newspaper and the magazine, *Prism*.

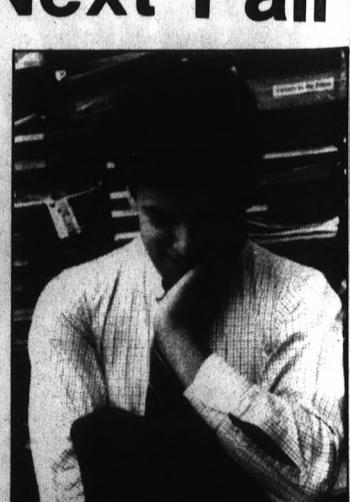
"They (computers) are a fact of life in every (professional) newsroom," Johnson said. "To not have them puts every student at a disadvantage."

The computers, which are IBM-PC compatible, will allow students to transfer articles from room to room for editing, to write and edit stories using word processing, to call up census information, wire service stories and newspapers and magazines, and to do calculations, according to Johnson.

Chris Arellano, the *Golden Gater* managing editor next semester, said the biggest challenge will be "coordinating a large staff and making sure everyone knows how to use the computers."



**'the real competition is to see how much (news) you can get to the reading public. public. Competition is only important so far as the reporters' egos are concerned.'**



Phoenix adviser Leonard Sellers (above left), the new managing editor of the *Golden Gater* Chris Arellano (above right) and Journalism Department Chair Betty Medsger.

ORIGINAL DEFECTIVE

# Interview with the 'civilized' vampire writer

By Cameron Galloway

**A**nne Rice knows the monster waits for her. He calmly smooths his hair. But then, he can afford to be patient. Soon her blood will be his.

In her bathroom he stares at her personal belongings. His red pupils widen. Perhaps he licks her perfume bottle, anticipating the taste of her flesh.

Rice knows she must walk into his arms.

She journeys down the dark hallway. Perhaps for one of the few moments in her life her typewriter is millions of miles away. Fear grips her like a snake grips its prey. She edges her hand into the abyss of the unlit bathroom. Does the draft play with the peach fuzz on her hand? No. There is no draft. She feels the cold breath of the thirsty vampire, Lestat, and the flourish of his evil cape.

She prays he will not take her. The monster is amused. These humans always want those few seconds more, those seconds of terror. She turns the lights on and rushes to rip away the shower curtain, expecting to find him, the green-tinged monster with bloodstained teeth.

Her bathroom is not haunted. Her mind is.

"When I was writing 'Lestat' I got convinced I would see him."

Rice is the civilized, intelligent, pleasant, vivacious, best-selling author who writes about vampire killings that are so real they can invoke nausea.

Menacing monsters didn't lace her childhood nightmares. Growing up in a New Orleans working-class Catholic home, she feared becoming strapped down with a husband and children before accomplishing a fantastic, extraordinary deed.

"Every step I've taken has been fleeing from the victim position of blue-collar-class women," she says.

A graduate of SF State, which she calls a working-class university, Rice received a masters degree in creative writing in 1971. That degree marked one step toward Rice's quest to achieve the extra-

ordinary.

She has always reached for what she wants out of life. She sees herself as having clawed "tooth and nail" at times to get what she wants. She says she is a powerful steam engine racing along a B-line track to get where she wants to go.

## Rice wasn't weird even when it was popular to be weird.

In her writing, nothing stops her from looking fully into the human condition. Even the morbidity of death and loss don't escape her computer bytes.

"Go where the pain is. It's wonderful advice," she says. "You must write what hurts and what frightens and what exposes you. And that's when you get to what's really of value. That's where you run the greatest chance of giving somebody something worthwhile."

At 45, Rice displays every indication of general yuppie-hood: a Victorian home in Noe Valley, a 25-year marriage to poet and SF State Creative Writing department Chair Stan Rice, an 8-year-old son, a pleasant phone manner and a healthy sense of humor.

In her den, she has written about castration in "Cry to Heaven" (1982), gruesome vampires in the best-seller "Interview with the Vampire" (1977) and "Lestat" (1985), and sadomasochistic erotica, published under the pseudonyms A.N. Roquelaure and Anne Rampling. Her prose fearlessly punctures the dark side and leaves it spilled on the carpet for all, even the weak of heart, to see.

But Rice herself is not kinky, weird or unsociable. She is a disappointment to those who expect Vampira and her sado-sexual whip.

While 1960s flower children — clad in Indian imports that make an acid trip much more authentic — talked about "doing your own thing," played flutes and drew on



Lloyd Francis Jr./Phoenix  
Author Anne Rice disappoints those who expect her to be a whip-holding Vampira.

sidewalks, Rice attended college classes in high heels and hose. She walked to her apartment (now the Haight Ashbury Free Medical Clinic), sat at her typewriter and created Gothic worlds complete with castles.

Rice's hippie friends asked, "What do you mean, write?" "Why are you still going to school?" "High heels? Stockings? You're impossible, Anne."

Rice wasn't weird even when it was popular to be weird.

"Yeah, I was a terrible square," she says. "I just went on doing what I wanted to do. I never took LSD. I barely smoked grass."

Rice was determined to do something extraordinary. She didn't know what it was, but she

was going to do it. "She's not a woman who has her little-girl dolls. She's become a doll collector," says her friend, writer John Preston. "She saw an electric train and turned her basement into a railroad. When she had a dog she had to have one she could show."

Whether sexually deviant, mournful, morbid or terrifying, her novels have one common characteristic: They are about outsiders — people who aren't "normal" — the mutilated, the monsters, the sexual explorers.

"Occasionally you meet someone who looks you in the eye and says, 'I feel like a completely normal member of the human race.' But most people don't feel

that way. I think they feel set apart. They have some secret that if people knew (about, they) would turn on them."

Rice doesn't talk fast enough. Her words race as they try to catch the thoughts in her mind produces machine-gun style. The result is a breathy, excited storytelling, like a child trying to get every point across at once.

"I cherish a whole list of things about (my writing): the weirdness, the eccentricity, the originality, what it has that may not be in anything else."

She blows her nose and pops a throat lozenge. Nothing, not even allergies, stops Rice. "The fact that I've been able over and over again to do the completely crazy, freaky things that I want to do, from writing a whole book from a vampire's point of view to writing about sadomasochists who drop the leather and run away to have a cornball affair with each other."

She takes a breath.

During the late '60s and early '70s, Rice attended SF State as well as UC Berkeley. Slowly her calling became clear to her. She rejected popular political activism and began a life dedicated to her craft.

## "You must write what hurts and what frightens and what exposes you."

"I didn't believe in these various causes. I'm not an activist," Rice raises her voice, adamant about each point. "For me being a writer is everything. I'm glad Shakespeare wrote his plays rather than being an activist to save people from being hanged for witchcraft."

The hypocrisy of political activism of the '60s eats away at her. She relives old debates. "That was the basic argument going on at the time: Do we leave art now and go to the barricades?"

Rice sniffs and argues. Even her lovely caged white birds,

accustomed to living with two strong-willed writers, become righteous. They squawk their approval. Everyone in the warm, wood-paneled kitchen appears outraged.

"I would have gone and heisted the Mona Lisa and held it hostage or something like that. Sure, then you'd have a revolution." Art meets politics in the perfect crime. For a moment she sounds like a gangster's moll. "If you want to change the United States, go steal a Picasso, you know what I mean?"

Rice likens SF State in the late '60s to a missionary outpost. The Student Union wasn't built yet, but there was a commons in the middle of campus.

"I remember it was a dirty, filthy mess all the time. I remember one student: He wore a floor-length overcoat and he'd come to the commons and eat his way across. He would just go from one stacked-up tray of garbage to another. By the time he reached the middle of the room, he'd eaten dinner."

UC Berkeley was different. She liked the seriousness of SF State students, who "raised their hands in class and got into fierce arguments about whether D.H. Lawrence had lost control of his snake poem."

But she also liked the civilized behavior of Berkeley students. "If you were choking to death in the women's room at State, maybe somebody would bump into you. But those nice Eastern girls (at UC Berkeley) would come up to you and say, 'Can I get you an aspirin?'"

Death, real and imagined, weaves through much of Rice's past. In New Orleans she walked with her father past cemeteries, and they made up stories about the people represented by the exquisitely ornate tombstones. New Orleans is a place where evil can roam unnoticed, she writes in "Interview with the Vampire."

Rice goes all the way in fiction. She calls her writing an effort to "throw everything up in the air." She flings her hands and fingers around and says emphatically, "Get wild, man. Cook it up. When in doubt go to extremes."

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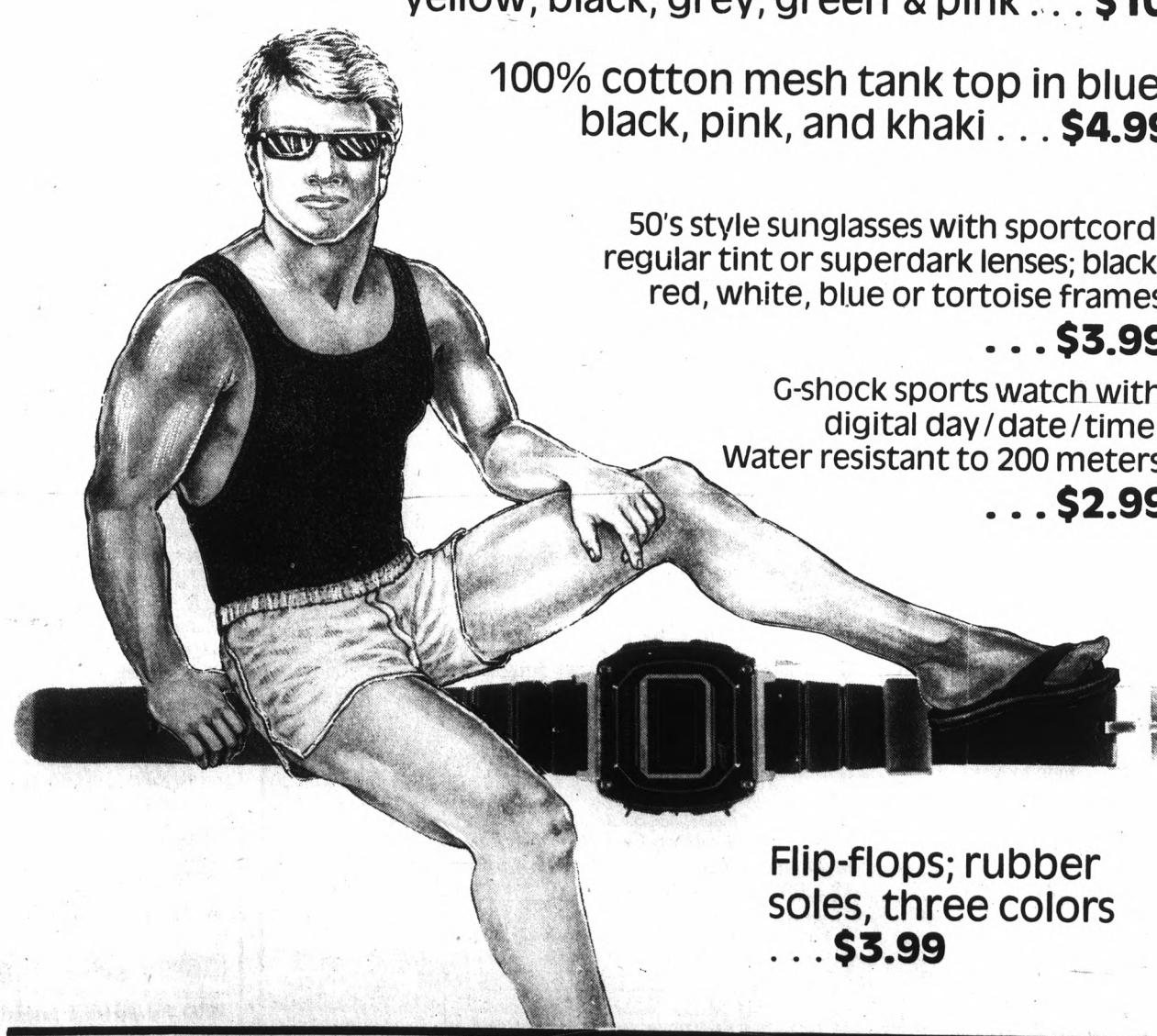
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**Rally**

Continued from page 2.

color — only the military-extremist groups on campus."

Foster defended the group, saying that many of its members are non-white.

A large crowd gathered around the two factions as they squared off in front of the Student Union entrance.

As the shouting match continued, speakers tried to attract the crowd back to the podium. The speeches moved from attacks against racism and racist groups, to condemnation of the 1988 entry requirements, to remembrance of the Soviet nuclear disaster at Chernobyl. But only Dominique DiPrima got a strong reaction from the crowd.

DiPrima said while she was against the attitudes reflected in RLA fliers, she urged the crowd not to give the dorm residents more attention than they're worth, and thus legitimize them. After giving this short, impassioned plea DiPrima had students clap their hands as she recited a rap against racism.

**Female rats score**

Spalding University researchers say they've taught four rats how to play basketball, with the female rat team beating the males, 28-6.

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# OPINION

## Tape chills education Jeopardy

The secret tape recording of the Lesbian/Gay Alliance by Department of Public Safety allies was a despicable act that strikes at the heart of academic freedom.

This act is symptomatic of the unethical manner in which DPS management has conducted itself.

Department of Public Safety Chief Jon Schorle was recently found in court to have acted illegally in firing Myra Sheehan because of her sexual preference. In a last ditch effort to defend Schorle, a secret tape was made of Sheehan's Mar. 6 speech to the LGA by a friend of DPS Lt. Kim Wible. Wible transcribed the tape in the DPS station house and sent the transcription to Schorle's attorney, who attempted to use it to defend Schorle.

Schorle could cost SF State \$308,250 for his illegal actions. Previously the court awarded Sheehan \$208,250 in damages and Monday awarded up to \$100,000 in attorneys' fees.

Those are hard and costly damages. Difficult to quantify, but much more painful is the price this community is paying for this unethical taping.

This clearly was an attack upon one of the most fundamental principles of civilized behavior — that we are both public and private beings and that we trust our fellow humans not to steal our privacy and attempt to blackmail us with it in the public arena.

The university is an incubator, where collective thoughts and principles of a society are nurtured and refined to reflect and meet the needs of an evolving world. We must allow no one to jeopardize the freedom necessary for that process.

Schorle was hired to give direction to DPS and entrusted to protect the public safety of this campus. The individual DPS officers are fine and honorable men and women dedicated to law enforcement. But the leaders in that department act unethically. Schorle and his minions have violated the trust of our community and have no place at this university.

President Woo said he conducted an inquiry into the taping. His inquiry, he said, consisted of "casually" asking individuals about it when the subject came up in conversation.

This campus needs leadership in this moment of crisis.

The Academic Senate called on President Woo to investigate this outrage. It said that the "chilling effect of secretly-made tapes would have devastating effects on the quality of education and on the trust which is essential between faculty and students."

In March the LGA asked Woo to act. Members of the Women's Center, where the taping occurred, have expressed their injury and fear. Woo's failure to effectively address this issue lends tacit approval to the action. He seems more intent on not offending the perpetrator of this deed than on protecting the injured.

If firm action is not taken, what assurances does the campus have that tapings will not happen again? What is President Woo waiting for in order to act? Another lawsuit?

## Goodbye

*Phoenix* first hit the newsstands in 1968 trumpeted as "a new bird taking flight on campus." Well, the bird is folding its wings and this staff will join with the *Golden Gater* to produce one campus paper.

We, the last staff of *Phoenix*, are proud to have taken this final flight and wish to thank our readers for the comments and criticisms that fueled our fire.

## And the donuts. Oh, the donuts!

By De Tran, Lionel Sanchez, Paul Kullman, Eric Ard, Scott Altice

It was a dark and stormy night. SF State students attending evening classes shuddered under the merciless glowing rain. But wait, lo and yonder, there was relief in sight. The pungent smell of freshly-brewed Nicaraguan beans wafted in the air. And the donuts. Oh, the donuts.

"Selling donuts is my life," said Molly Mulligan, president of the Spartacus Marketing Club.

Mulligan slowly handed a cup of steaming coffee to a blond male business major, eyeing him suspiciously.

"Capitalist canine," she muttered. The raindrops washed the mousse from her hair and onto her heavily made-up mug.

The business major flashed a Redford grin. "So do you want to go out Friday or not?"

Mulligan stewed. The donuts grew soggy. Anything to get away from this place, she thought. I should have been a LaRouchian.

The dank smell of damp corduroy complemented the Chanel No. 5 that she wore to see "Rocky V" when the Russians finally won.

Each Tuesday evening, Mulligan does her part to forward the world revolution by selling donuts and coffee at the west entrance of the Business building. She makes an av-

erage of \$38.56 per week.

"The pink-flavored jelly donuts are our best-selling item," said Mulligan.

Meanwhile, Kent Takahashi, manager of the Underground Cafe, was steamed. "Those self-styled anarchists took away our best-selling item. Man, I am not a happy cat."

Controversy is not new to Takahashi. Last semester five members of the Associated Students Symposium (ASS) broke into the Underground Cafe and stole seven dozen red-flavored jelly donuts with chocolate sprinkles.

"That was a real blow," said Takahashi. He has since discontinued the item.

So, as unrelenting as the rain-

drops, the donuts keep on selling.

"We've got to pay for the repairs at Chernobyl," Mulligan said, the revolutionary flame dancing in her eyes.

It is not known whether Mulligan ever dated the business major. Officially, only four donuts have been sold, but according to western observers approximately 2,300 have been consumed by Mulligan.

*Gayle Passaretti and Kristen Muller, both girls, also contributed to this report.*

*This story was made possible by funds and adjectives from the Reader's Digestive Foundation and the Ad Hoc Committee to Reactivate Chernobyl.*



## Cameron Galloway Mediocrity and Wonder Bread



"Up the Fellini, will you?"

Death and I sip lemonade on the beach. We listen to music from Fellini films on my ghetto blaster. Death loves Fellini.

Death is usually an exquisite conversationalist. It has been in space and has witnessed the Dark Ages. Death knows a lot of things. Death can dazzle one with spectacular answers to the mysteries of the universe.

This is my chance to resolve one of the most burning questions of life.

"Death?"

"Yes."

"Will 'Saturday Night Live' ever be good again?"

But today Death just wants to be ordinary.

Today Death and I watch the Miss Hollywood contest on Death's portable TV. Then we switch to "Lifestyles of the Rich and Famous" in which Robin Leach explains why Chef Tell, who cooks for the rich and famous, will never go hungry again.

Death asks me to pass it a pastrami and Swiss.

"Do you love me, Death?"

"Passionately."

I'm hoping Death chose to visit me today out of affection. I can't help thinking that perhaps today is my judgment day. I'm all dried up and have nothing to say. I wonder if I'm dead already. I know I must be boring Death to death.

"Are we having fun yet?" Death smiles and bounces a beach ball on its nose just for the hell of it.

Death can take on the appearance of a relative from the suburbs: "Pass me the automatic suntanner."

Death can become a warm and witty talk show host:

"Let me tell you a little about Hemingway."

Death turns into an award-winning director: "Your cheek bones are exquisite. Say 'Rick, kiss me as if it were the last time.'"

Death loves to act out parts for no reason at all. There is no reason and that's why nothing in Death's behavior inspires me. I need something more than frivolity.

New appliances and gadgets fascinate Death. Death confesses it has an Itty Bitty Bed Book Light. But there are only so many interesting things to say about book lights, tampons, potato masher or vibrating beds.

"You've come to take me, haven't you?"

"Lighten up!"

"I'm dying, aren't I?"

"Calm down and do my back."

The tears roll down my cheeks as I rub in the ion-treated oil — electrically bombarded suntan oil produces the perfect tan. It's just a lovely suntan oil. But why is it important?

"Do you love me even though I'm all dried up?" I ask.

"Passionately. I love the way you live up when I'm around."

But Death is wrong. I have no inspiration, nothing spectacular to say or dazzle with.

"Just because I'm mediocre," I whine, "doesn't mean I'm not lovable!"

Death reaches for the portable compact disc player. "It's a great gadget but nothing can duplicate the beautiful sound of the sea."

Just the regular sea.

"Time to bring on the barbecue," Death sings. Bring on the bubble, the polyester pants, the liver-shaped swimming pool, ugly cellulite.

"If you're full," Death grins, "let your gut hang out!" Death gives my belly a love pat.

"It's such a mediocre tummy," I start crying. Turn on the "Love Boat." Bring on the "Family Circles" and romance novels.

"I'm a boring freak." I blow my nose. My snot is ordinary — not even an interesting color.

Death and I clean the sand from between our toes as I slowly but surely become a nerd whose main creative feat is popping a pimple.

I do the grocery shopping, the laundry and the dishes.

"I'm a tub of lard."

"Right on!" Death shouts.

Let's get upset about underarm odor and talk about it for hours. Let's turn the toilet water blue — mediocre magic.

Death and I debate feminine hygiene. Death claims one should use a mini-pad with one's tampon on heavy days.

"Why are you here if I'm not dying?"

"I'm on vacation and so are you." Death wants to relax.

"Stop performing just for today," Death winks, "It won't kill you." Death can't stop laughing at another mediocre joke.

Today I take the chance that I won't die. Today I'm as plain as I wish. Today my mind is blank.

I have nothing important to say, except that right now I passionately believe in Wonder Bread and sleep.

## PHOENIX

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## Phoenix staff bids farewell

Standing (left to right): Dan Jacobson, Carol Prawicki, Lionel Sanchez, Gayle Passaretti, Donna Kimura, Cameron Galloway, Lloyd Francis Jr., Julie Marchasin, Catherine Schlichte, Julie Johnson, Paul Kullman, Cyne Toliver, Darcy Padilla, Robert Slager, Chris Arellano, Paul Wolf, Kristy Lane, Charles Augustine III, John Smith, David Yee, Lynn Ludlow. Kneeling (left to right): Barbara Cotter, Eric Altice, Ross Larsen, Philip Liborio Gangi, Jana Salmon-Heyneman. Not pictured: Andrea Yezzi, Bill Baumeister, Brian Dines, Maria Gaura, Mark Prado, Carlos Ramos, Bill Hutchinson, Laurinda McNeil, Rebecca Rosen.

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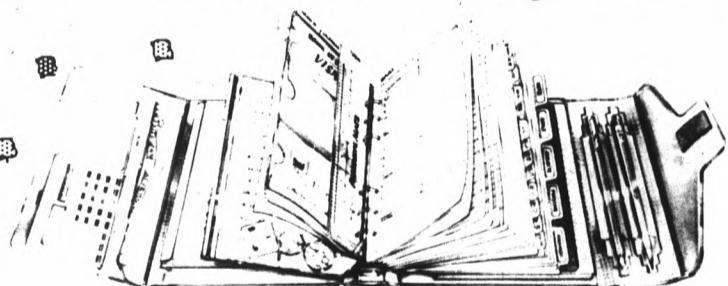
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## CSU

Subcommittee on Education.

The new CSU policy, effective in fall of 1988, requires freshman applicants to have completed four years of English, three years of math, two years of a foreign language, one year of visual and performing arts and three years of electives.

Currently, freshmen need only four years of English and two years of math.

Bigelow disagreed with minority groups who claim they would be adversely affected by the new requirements.

"We will implement the new requirements and monitor the impact with a special attention to how the changes affect affirmative action," Bigelow said.

Bigelow said the CSU Board of Trustees has already asked Chancellor Ann Reynolds to prepare a phased-in implementation of the new requirements.

The board will meet next week to decide if they will accept a proposal

that would allow students to enter CSU if they have completed 10 of the 15 required courses by 1988, 12 by 1989, 14 by 1990, and all 15 by 1992.

Bigelow said the standards were being raised at the request of the individual campuses.

"The schools tell us that they need the leverage of university admission requirements to get the policy-makers off their butts and make a change," Bigelow said.

Bigelow expects the raised requirements to succeed because today's high school students want to be challenged more.

Ultimately, Bigelow said, access to the university isn't enough.

"If you want to play in the band, you have to know how to play an instrument," Bigelow said. "If you want to join the team, in this case the university student body, you can't always be a walk-on. You gotta be ready."

# SUMMER SESSIONS CALENDAR

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| Dept.                   | Course No. | Session/Section | Schedule Number | Course Title               | Units | Course Type | Time      | Meeting Days | Location Bldg. Room | Instructor   | Fee   | Dept. | Course No. | Session/Section | Schedule Number | Course Title                  | Units | Course Type | Time      | Meeting Days | Location Bldg. Room | Instructor  | Fee   |
|-------------------------|------------|-----------------|-----------------|----------------------------|-------|-------------|-----------|--------------|---------------------|--------------|-------|-------|------------|-----------------|-----------------|-------------------------------|-------|-------------|-----------|--------------|---------------------|-------------|-------|
| <b>Accounting</b>       |            |                 |                 |                            |       |             |           |              |                     |              |       |       |            |                 |                 |                               |       |             |           |              |                     |             |       |
| ACCT                    | 100        | A 1             | 10065           | Principles-Financial Acct  | 3     | LEC         | 0930-1045 | DAILY        | HUM 331             | Staff        | \$225 | BUS   | 449        | A 1             | 11535           | Internship in Business        | 3     | SUPV        | TBS       |              | Sharp               | \$225       |       |
| ACCT                    | 100        | A 2             | 10076           | Principles-Financial Acct  | 3     | LEC         | 1100-1215 | DAILY        | ED 34               | Staff        | \$225 | BUS   | 619        | A 1             | 11550           | Sem-Managerial Policy         | 3     | SEM         | 0930-1045 | DAILY        | HUM 221             | Staff       | \$225 |
| ACCT                    | 100        | A 3             | 10080           | Principles-Financial Acct  | 3     | LEC         | 1300-1650 | TTTH         | ED 320              | Staff        | \$225 | BUS   | 619        | A 2             | 11561           | Sem-Managerial Policy         | 3     | SEM         | 1300-1630 | MW           | TH 433              | F Harrison  | \$225 |
| ACCT                    | 100        | A 4             | 10091           | Principles-Financial Acct  | 3     | LEC         | 1800-2150 | TTTH         | ED 34               | Staff        | \$225 | BUS   | 619        | A 3             | 11572           | Sem-Managerial Policy         | 3     | SEM         | 1300-1630 | TTTH         | TH 433              | A Miryo     | \$225 |
| ACCT                    | 100        | C 11            | 10102           | Principles-Financial Acct  | 3     | LEC         | 0930-1045 | DAILY        | ED 207              | Arrington    | \$225 | BUS   | 619        | A 4             | 11583           | Sem-Managerial Policy         | 3     | SEM         | 1800-2130 | MW           | HUM 221             | Dopp        | \$225 |
| ACCT                    | 100        | C 12            | 10113           | Principles-Financial Acct  | 3     | LEC         | 1100-1215 | DAILY        | HUM 331             | Staff        | \$225 | BUS   | 619        | A 5             | 11594           | Sem-Managerial Policy         | 3     | SEM         | 1800-2130 | MW           | HUM 224             | Staff       | \$225 |
| ACCT                    | 100        | C 13            | 10124           | Principles-Financial Acct  | 3     | LEC         | 1300-1650 | MW           | HUM 331             | Staff        | \$225 | BUS   | 619        | A 6             | 11605           | Sem-Managerial Policy         | 3     | SEM         | 1800-2130 | TTTH         | HH 543              | A Miryo     | \$225 |
| ACCT                    | 100        | C 14            | 10138           | Principles-Financial Acct  | 3     | LEC         | 1800-2150 | MW           | HUM 331             | Staff        | \$225 | BUS   | 619        | C 11            | 11616           | Sem-Managerial Policy         | 3     | SEM         | 1300-1630 | MW           | HH 544              | T Chirurg   | \$225 |
| ACCT                    | 101        | A 1             | 10140           | Principles-Managerial Acct | 3     | LEC         | 0800-0915 | DAILY        | HUM 331             | A Yuen       | \$225 | BUS   | 619        | C 12            | 11620           | Sem-Managerial Policy         | 3     | SEM         | 1300-1630 | TTTH         | HH 544              | Bates       | \$225 |
| ACCT                    | 101        | A 2             | 10150           | Principles-Managerial Acct | 3     | LEC         | 1300-1650 | TTTH         | ED 41               | Schwarz      | \$225 | BUS   | 619        | C 13            | 11631           | Sem-Managerial Policy         | 3     | SEM         | 1800-2130 | MW           | HUM 102             | T Chirurg   | \$225 |
| ACCT                    | 101        | A 3             | 10161           | Principles-Managerial Acct | 3     | LEC         | 1800-2150 | TTTH         | ED 241              | Schwarz      | \$225 | BUS   | 619        | C 14            | 11642           | Sem-Managerial Policy         | 3     | SEM         | 1800-2130 | TTTH         | TH 429              | Bates       | \$225 |
| ACCT                    | 101        | C 11            | 10172           | Principles-Managerial Acct | 3     | LEC         | 1100-1215 | DAILY        | ED 207              | Nelson       | \$225 | BUS   | 782        | A 1             | 11653           | Computer Concepts & Program   | 3     | SEM         | 1800-2130 | MW           | TH 433              | Whitney     | \$225 |
| ACCT                    | 101        | C 12            | 10183           | Principles-Managerial Acct | 3     | LEC         | 1300-1650 | TTTH         | HUM 331             | Oshaughnessy | \$225 | BUS   | 783        | A 1             | 11664           | Managerial Economics-Bus      | 3     | SEM         | 1800-2130 | MW           | HUM 228             | Staley      | \$225 |
| ACCT                    | 101        | C 13            | 10194           | Principles-Managerial Acct | 3     | LEC         | 1800-2150 | TTTH         | HUM 331             | Oshaughnessy | \$225 | BUS   | 784        | C 11            | 11686           | Pol & Soc Leg Environment-Bus | 3     | SEM         | 1800-2130 | MW           | HH 544              | Church      | \$225 |
| ACCT                    | 120        | A 1             | 10205           | Legal Environment Bus      | 3     | SEM         | 1300-1650 | MW           | HUM 219             | Rogers       | \$225 | BUS   | 785        | C 11            | 11688           | Operations Analysis           | 3     | SEM         | 1800-2130 | TTTH         | HH 544              | Rech        | \$225 |
| ACCT                    | 301        | A 1             | 10216           | Interim Fin Acct I         | 3     | LEC         | 1300-1650 | MW           | ED 320              | Nycum        | \$225 | BUS   | 787        | A 1             | 11690           | Mktg & Mgmt & Multi-Natl Ops  | 3     | SEM         | 1800-2130 | TTTH         | HH 544              | Pertula     | \$225 |
| ACCT                    | 301        | C 11            | 10231           | Interim Fin Acct I         | 3     | LEC         | 1100-1215 | DAILY        | ED 320              | Arrington    | \$225 | BUS   | 788        | C 11            | 11701           | Mgmt Prin & Organizl Behav    | 3     | SEM         | 1800-2130 | TTTH         | HUM 102             | Duer        | \$225 |
| ACCT                    | 302        | C 11            | 10253           | Interim Fin Acct II        | 3     | LEC         | 0800-1130 | MW           | ED 207              | Mintz        | \$225 | BUS   | 890        | A 1             | 11712           | Bus Plan & Dec Mak            | 3     | SEM         | 1800-2130 | MW           | HUM 268             | F Harrison  | \$225 |
| ACCT                    | 305        | A 1             | 10264           | Cost Accounting            | 3     | SEM         | 0900-0915 | DAILY        | ED 34               | Naser        | \$225 | BUS   | 890        | C 11            | 11723           | Bus Plan & Dec Mak            | 3     | SEM         | 1800-2130 | TTTH         | HUM 224             | Kavner      | \$225 |
| ACCT                    | 320        | A 1             | 10268           | Legal Aspect-Bus Trnscts   | 3     | LEC         | 1800-2150 | TTTH         | HUM 101             | Kang         | \$240 |       |            |                 |                 |                               |       |             |           |              |                     |             |       |
| ACCT                    | 501        | A 1             | 10290           | Advanced Accounting        | 3     | LEC         | 1300-1650 | MW           | ED 41               | Mintz        | \$225 |       |            |                 |                 |                               |       |             |           |              |                     |             |       |
| ACCT                    | 504        | C 11            | 10301           | Not-for-Profit Accounting  | 3     | *LEC        | 0800-0915 | DAILY        | HUM 287             | A Yuen       | \$225 |       |            |                 |                 |                               |       |             |           |              |                     |             |       |
| ACCT                    | 506        | A 2             | 10323           | Auditing                   | 3     | LEC         | 1300-1650 | TTTH         | ED 34               | Fess         | \$225 |       |            |                 |                 |                               |       |             |           |              |                     |             |       |
| ACCT                    | 508        | A 1             | 10334           | Federal Tax Accounting I   | 3     | LEC         | 1300-1650 | TTTH         | HUM 219             | Moskowitz    | \$225 |       |            |                 |                 |                               |       |             |           |              |                     |             |       |
| ACCT                    | 516        | A 1             | 10345           | Acct Information Systems   | 3     | LEC         | 0930-1045 | DAILY        | ED 34               | Kang         | \$225 |       |            |                 |                 |                               |       |             |           |              |                     |             |       |
| ACCT                    | 516        | C 11            | 10356           | Acct Information Systems   | 3     | LEC         | 1300-1650 | TTTH         | ED 207              | Naser        | \$225 |       |            |                 |                 |                               |       |             |           |              |                     |             |       |
| <b>American Studies</b> |            |                 |                 |                            |       |             |           |              |                     |              |       |       |            |                 |                 |                               |       |             |           |              |                     |             |       |
| AMST                    | 410        | L 1             | 10360           | California Culture         | 3     | LEC         | 1300-1610 | DAILY        | HUM 304             | R Birt       | \$225 | BA    | 110        | A 1             | 10684           | Math Analysis for Bus         | 3     | SEM         | 0930-1045 | DAILY        | TH 211              | Platt       | \$225 |
|                         |            |                 |                 |                            |       |             |           |              |                     |              |       | BA    | 110        | A 2             | 10695           | Math Analysis for Bus         | 3     | SEM         | 1300-1630 | TTTH         | TH 211              | Usowicz     | \$225 |
|                         |            |                 |                 |                            |       |             |           |              |                     |              |       | BA    | 110        | C 11            | 10706           | Math Analysis for Bus         | 3     | SEM         | 0800-0915 | DAILY        | TH 211              | Staff       | \$225 |
|                         |            |                 |                 |                            |       |             |           |              |                     |              |       | BA    | 110        | C 12            | 10710           | Math Analysis for Bus         | 3     | SEM         | 1800-2130 | MW           | TH 211              | Staff       | \$225 |
|                         |            |                 |                 |                            |       |             |           |              |                     |              |       | BA    | 212        | A 1             | 10721           | Business Statistics I         | 3     | LEC         | 0930-1045 | DAILY        | TH 433              | Scheinblatt | \$225 |
|                         |            |                 |                 |                            |       |             |           |              |                     |              |       | BA    | 212        | A 2             | 10732           | Business Statistics I         | 3     | LEC         | 1100-1215 | DAILY        | TH 433              | Scheinblatt | \$225 |
|                         |            |                 |                 |                            |       |             |           |              |                     |              |       | BA    | 212        | C 11            | 10743           | Business Statistics I         | 3     | LEC         | 1100-1215 | DAILY        | HH 543              | Staff       | \$225 |
|                         |            |                 |                 |                            |       |             |           |              |                     |              |       | BA    | 412        | C 12            | 10754           | Business Statistics I         | 3     | LEC         | 1300-1630 | TTTH         | TH 433              | Schmidbauer | \$225 |
|                         |            |                 |                 |                            |       |             |           |              |                     |              |       | BA    | 412        | A 1             | 10765           | Operations Management         | 3     | SEM         | 0800-0915 | DAILY        | TH 211              | Staff       | \$225 |
|                         |            |                 |                 |                            |       |             |           |              |                     |              |       | BA    | 412        | A 2             | 10776           | Operations Management         | 3     | SEM         | 1100-1215 | DAILY        | TH 211              | Staff       | \$225 |
|                         |            |                 |                 |                            |       |             |           |              |                     |              |       | BA    | 412        | A 3             | 10780           | Operations Management         | 3     | SEM         | 1300-1630 | M            |                     |             |       |

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| Dept.                        | Course No. | Session/Section            | Schedule Number | Course Title    | Units   | Course Type | Time  | Meeting Days | Location Bldg. Room | Instructor | Fee | Dept.        | Course No. | Session/Section             | Schedule Number | Course Title    | Units   | Course Type   | Time  | Meeting Days | Location Bldg. Room | Instructor | Fee | Dept. |  |
|------------------------------|------------|----------------------------|-----------------|-----------------|---------|-------------|-------|--------------|---------------------|------------|-----|--------------|------------|-----------------------------|-----------------|-----------------|---------|---------------|-------|--------------|---------------------|------------|-----|-------|--|
| COUN 833 A 1                 | 12202      | Soc & Cult Fdns in Coun    | 3 SEM           | 1730-2120 MW    | ED 341  | F Dew       | \$225 |              |                     |            |     | ENG 159 J 1  | 13075      | Beginning Shakespeare       | 3 LEC           | 0900-1210 DAILY | HUM 206 | J Middlebrook | \$225 |              |                     |            |     |       |  |
| COUN 857 B 1                 | 12213      | Family Law for Counselors  | 3 SEM           | 1730-2120 MW    | ED 308  | L Falik     | \$225 |              |                     |            |     | ENG 200 A 1  | 13086      | Writing Logically           | 3 LEC           | 1800-2150 TT    | HUM 227 | D Doub        | \$225 |              |                     |            |     |       |  |
| COUN 859 H 1                 | 12224      | Court Aspects of Sexuality | 2 SEM           | 1600-2200 F     | ED 303  | J Winfrey   | \$150 |              |                     |            |     | ENG 214 A 2  | 13101      | Second Year Composition     | 3 LEC           | 1100-1220 DAILY | HUM 221 | M Gregory     | \$225 |              |                     |            |     |       |  |
|                              |            | 06/06-06/07                |                 |                 |         |             |       |              |                     |            |     | ENG 214 B 3  | 13112      | Second Year Composition     | 3 LEC           | 1230-1350 DAILY | HUM 221 | M Gregory     | \$225 |              |                     |            |     |       |  |
|                              |            | 06/13-06/14                |                 |                 |         |             |       |              |                     |            |     | ENG 214 C 4  | 13123      | Second Year Composition     | 3 LEC           | 1000-1235 TWTH  | HUM 155 | N Snortum     | \$225 |              |                     |            |     |       |  |
| COUN 860 A 1                 | 12235      | Couple and Family Coun II  | 3 SEM           | 1730-2120 TT    | ED 308  | E Vandalsam | \$225 |              |                     |            |     | ENG 414 A 1  | 13134      | Elements of Writing         | 3 LEC           | 1800-2130 TT    | HUM 227 | D Doub        | \$225 |              |                     |            |     |       |  |
| COUN 861 B 1                 | 12246      | Sem on Child Treatment     | 3 SEM           | 1730-2120 TT    | ED 234  | L Falik     | \$225 |              |                     |            |     | ENG 414 B 2  | 13145      | Elements of Writing         | 3 LEC           | 1800-2130 TT    | HUM 221 | Staff         | \$225 |              |                     |            |     |       |  |
| COUN 899 A 1                 | 12250      | Special Study              | 1 SUPV          |                 | TBS     | J Winfrey   | \$75  |              |                     |            |     | ENG 414 B 3  | 13156      | Elements of Writing         | 3 LEC           | 1230-1445 TWTH  | HUM 268 | Z Zimmerman   | \$225 |              |                     |            |     |       |  |
| COUN 899 B 2                 | 16866      | Special Study              | 3 SUPV          |                 |         | Staff       | \$225 |              |                     |            |     | ENG 414 C 4  | 13160      | Elements of Writing         | 3 LEC           | 0930-1145 TWTH  | HUM 102 | J Brean       | \$225 |              |                     |            |     |       |  |
| COUN 899 B 3                 | 16870      | Special Study              | 2 SUPV          |                 |         | Staff       | \$150 |              |                     |            |     | ENG 414 C 5  | 13171      | Elements of Writing         | 3 LEC           | 1230-1445 TWTH  | HUM 344 | Staff         | \$225 |              |                     |            |     |       |  |
| COUN 899 B 4                 | 16881      | Special Study              | 1 SUPV          |                 |         | Staff       | \$75  |              |                     |            |     | ENG 420 B 1  | 13182      | Intro Study of Language     | 3 LEC           | 1800-2035 TWTH  | HUM 206 | N Snortum     | \$225 |              |                     |            |     |       |  |
| <b>Creative Writing</b>      |            |                            |                 |                 |         |             |       |              |                     |            |     | ENG 421 B 1  | 13193      | The Structure of English    | 3 LEC           | 1300-1515 TWTH  | HUM 156 | J Jain        | \$225 |              |                     |            |     |       |  |
| CW 301 A 1                   | 11771      | Fundamentals Creat Writing | 3 LEC           | 1300-1520 TWTH  | HUM 268 | J Wondra    | \$225 |              |                     |            |     | ENG 424 B 1  | 13204      | Phonology & Morphology      | 3 LEC           | 0930-1145 TWTH  | HUM 272 | M Jordan      | \$225 |              |                     |            |     |       |  |
| CW 301 B 2                   | 11782      | Fundamentals Creat Writing | 3 SEM           | 1030-1250 TWTH  | HUM 268 | B McClure   | \$225 |              |                     |            |     | ENG 528 B 1  | 13215      | 20th Century American Lit   | 3 LEC           | 1800-2130 MW    | HUM 227 | Z Zimmerman   | \$225 |              |                     |            |     |       |  |
| CW 309 A 1                   | 11793      | Directd Writing Ind Studnt | 3 SUPV          |                 | TBS     | B Holzer    | \$225 |              |                     |            |     | ENG 554 H 1  | 13226      | Modern American Novel       | 3 LEC           | 0900-1210 DAILY | HUM 101 | J Middlebrook | \$225 |              |                     |            |     |       |  |
| CW 309 B 2                   | 11804      | Directd Writing Ind Studnt | 3 SUPV          |                 | TBS     | D Wall      | \$225 |              |                     |            |     | ENG 555 H 1  | 13230      | The Short Story             | 3 LEC           | 1300-1645 DAILY | HUM 101 | G Green       | \$225 |              |                     |            |     |       |  |
| CW 309 K 3                   | 11815      | Directd Writing Ind Studnt | 3 SUPV          |                 | TBS     | S Vogan     | \$225 |              |                     |            |     | ENG 555 C 2  | 13241      | Short Story -               | 3 LEC           | 0930-1145 TWTH  | HUM 221 | J Brean       | \$225 |              |                     |            |     |       |  |
| CW 309 L 4                   | 11826      | Directd Writing Ind Studnt | 3 SUPV          |                 | TBS     | J Boisclair | \$225 |              |                     |            |     | ENG 580 A 1  | 13252      | Hawthorne Pop Melville      | 3 LEC           | 1800-2150 MW    | HUM 206 | H Feinstein   | \$225 |              |                     |            |     |       |  |
| CW 809 A 1                   | 11841      | Journal Writing as Source  | 1 LEC           | 1600-2200 F     | HUM 268 | B Holzer    | \$225 |              |                     |            |     | ENG 580 B 2  | 13263      | Editora Welty               | 3 LEC           | 0930-1145 TWTH  | HUM 101 | W Dickey      | \$225 |              |                     |            |     |       |  |
| CW 809 B 2                   | 11852      | Projects Creative Writing  | 3 SUPV          |                 | TBS     | D Wall      | \$225 |              |                     |            |     | ENG 583 H 1  | 13274      | Shakespeare - Rep Plays     | 3 LEC           | 0900-1210 DAILY | HUM 246 | D Cunningham  | \$225 |              |                     |            |     |       |  |
| CW 809 K 3                   | 11863      | Projects Creative Writing  | 3 SUPV          |                 | TBS     | S Vogan     | \$225 |              |                     |            |     | ENG 601 J 1  | 13286      | Literature and Psychology   | 3 LEC           | 1230-1445 DAILY | HUM 302 | G Green       | \$225 |              |                     |            |     |       |  |
| CW 809 L 4                   | 11874      | Projects Creative Writing  | 3 SUPV          |                 | TBS     | J Boisclair | \$225 |              |                     |            |     | ENG 602 B 1  | 13300      | Literature and Society      | 3 LEC           | 1230-1445 TWTH  | HUM 219 | R Hall        | \$225 |              |                     |            |     |       |  |
| <b>Dance</b>                 |            |                            |                 |                 |         |             |       |              |                     |            |     | ENG 607 B 1  | 13311      | Science - Swift/Woody Allen | 3 LEC           | 1230-1445 TWTH  | HUM 343 | E Nierenberg  | \$225 |              |                     |            |     |       |  |
| DANC 161 H 1                 | 12445      | African-Haitian Dance II   | 1 ACT           | 1400-1500 DAILY | GYM 106 | A Rose      | \$75  |              |                     |            |     | ENG 651 B 1  | 13322      | Tchg EFL/ESL - Basic Princs | 3 LEC           | 0930-1145 TWTH  | HUM 156 | Staff         | \$225 |              |                     |            |     |       |  |
| DANC 164 H 1                 | 12456      | Ballet II                  | 1 ACT           | 0900-1030 DAILY | GYM 106 | M Martinez  | \$75  |              |                     |            |     | ENG 653 B 1  | 13333      | TEFL: Pedagogical Grammar   | 3 LEC           | 1300-1515 TWTH  | HUM 224 | L Goldstein   | \$225 |              |                     |            |     |       |  |
| DANC 174 H 1                 | 12460      | Modern Dance II            | 1 ACT           | 1000-1130 DAILY | GYM 106 | S Whipp     | \$75  |              |                     |            |     |              |            |                             |                 |                 |         |               |       |              |                     |            |     |       |  |
| DANC 177 H 1                 | 12471      | Modern Jazz Dance II       | 1 ACT           | 1200-1330 DAILY | GYM 106 | A Rose      | \$75  |              |                     |            |     |              |            |                             |                 |                 |         |               |       |              |                     |            |     |       |  |
| DANC 207 B 1                 | 12482      | African Brazilian Dance    | 2 ACT           | 1300-1500 MW    | GYM 106 | U Almeida   | \$150 |              |                     |            |     |              |            |                             |                 |                 |         |               |       |              |                     |            |     |       |  |
| <b>Design &amp; Industry</b> |            |                            |                 |                 |         |             |       |              |                     |            |     |              |            |                             |                 |                 |         |               |       |              |                     |            |     |       |  |
| DAI 300 A 1                  | 12353      | Design I                   | 3 ACT           | 0900-1200 DAILY | AI 112  | J Bebee     | \$225 |              |                     |            |     | ETHS 050 A 1 | 13543      | Pre-Algebra Math Skis Dev   | 3 LEC           | 1100-1215 DAILY | GYM 214 | LeDon         | \$225 |              |                     |            |     |       |  |
| DAI 315 H 1                  | 12364      | Practical Woodworking      | 3 ACT           | 0900-1200 DAILY | AI 130  | Treanor     | \$225 |              |                     |            |     | ETHS 110 H 1 | 13554      | Crit Thinking-3rd Wrl       | 3 LEC           | 0800-1050 MW    | HUM 151 | Robinson      | \$225 |              |                     |            |     |       |  |
| DAI 315 H 2                  | 12375      | Mass Production Design     | 3 ACT           | 1300-1600 DAILY | AI 112  | J Bebee     | \$225 |              |                     |            |     | ETHS 110 H 2 | 13565      | Crit Thinking-3rd Wrl       | 3 LEC           | 1300-1645 MW    | ED 206  | R Major       | \$225 |              |                     |            |     |       |  |
| DAI 315 J 3                  | 12386      | Progressive Photo Process  | 3 ACT           | 1300-1600 DAILY | AI 232  | W Cheng     | \$225 |              |                     |            |     | ETHS 110 J 3 | 13576      | Crit Thinking-3rd Wrl       | 3 LEC           | 0900-1140 DAILY | CA 201  | Robinson      | \$225 |              |                     |            |     |       |  |
| DAI 315 J 4                  | 12390      | S I Metric Applications    | 2 SEM           | 0900-1115 MTWTH | AI 232  | W Cheng     | \$150 |              |                     |            |     | ETHS 110 J 4 | 13580      | Crit Thinking-3rd Wrl       | 3 LEC           | 1300-1540 DAILY | ED 213  | Adisa         | \$225 |              |                     |            |     |       |  |
| DAI 315 K 5                  | 12401      | Survey Remodeling          | 3 ACT           | 0900-1200 DAILY | AI 112  | R Pochron   | \$225 |              |                     |            |     | ETHS 110 J 5 | 13591      | Crit Thinking-3rd Wrl       | 3 LEC           | 1600-1840 DAILY | ED 206  | Major         | \$225 |              |                     |            |     |       |  |
| DAI 323 A 1                  | 12412      | Industrial Visuals         | 3 ACT           | 0900-1200 DAILY | AI 111  | B Bianco    | \$225 |              |                     |            |     | ETHS 110 H 6 | 13602      | Crit Thinking-3rd Wrl       | 3 LEC           | 1800-2145 MW    | GYM 214 | Rivera        | \$225 |              |                     |            |     |       |  |
| DAI 470 A 1                  | 12423      | Portfolio Preparation      | 1 ACT           | 1200-1300 DAILY | AI 111  | B Bianco    | \$75  |              |                     |            |     | ETHS 230 H 1 | 13613      | ES-Amer Indian Lifestyles   | 3 LEC           | 0800-1145 MTWTH | CA 355  | Parent        | \$225 |              |                     |            |     |       |  |
| DAI 752 J 1                  | 12434      | Teach &                    |                 |                 |         |             |       |              |                     |            |     |              |            |                             |                 |                 |         |               |       |              |                     |            |     |       |  |

Page 3

| Fee               | Dept.            | Course No. | Session/Section | Schedule Number | Course Title                | Units | Course Type | Time          | Meeting Days | Location Bldg. | Room | Instructor  | Fee   | Dept. | Course No. | Session/Section | Schedule Number | Course Title               | Units | Course Type | Time      | Meeting Days | Location Bldg. | Room  | Instructor  | Fee   |
|-------------------|------------------|------------|-----------------|-----------------|-----------------------------|-------|-------------|---------------|--------------|----------------|------|-------------|-------|-------|------------|-----------------|-----------------|----------------------------|-------|-------------|-----------|--------------|----------------|-------|-------------|-------|
| <b>Management</b> |                  |            |                 |                 |                             |       |             |               |              |                |      |             |       |       |            |                 |                 |                            |       |             |           |              |                |       |             |       |
| \$225             | MGMT             | 405        | A 1             | 14840           | Intro Mgmt & Org Behavior   | 3     | LEC         | 0800-0915     | DAILY        | HH             | 544  | Sanders     | \$225 | PSY   | 371        | C 6             | 15956           | Intro-Psy Statistics       | 3     | LEC         | 1200-1530 | MW           | PSY            | 304   | P Eskildsen | \$225 |
| \$225             | MGMT             | 405        | A 2             | 14851           | Intro Mgmt & Org Behavior   | 3     | LEC         | 1300-1630     | MW           | HUM            | 302  | Dopp        | \$225 | PSY   | 441        | C 1             | 15980           | Developmental Psychology   | 3     | LEC         | 1535-1640 | MW           | PSY            | 304   | P Eskildsen | \$225 |
| \$225             | MGMT             | 405        | A 3             | 14862           | Intro Mgmt & Org Behavior   | 3     | LEC         | 1300-1630     | TTTH         | HUM            | 302  | Pelletier   | \$225 | PSY   | 441        | B 1             | 15982           | Psy of the Family          | 3     | LEC         | 1800-2130 | TTTH         | ED             | 304   | J Rothstein | \$225 |
| \$225             | MGMT             | 405        | A 4             | 14873           | Intro Mgmt & Org Behavior   | 3     | LEC         | 1830-2130     | TTTH         | HUM            | 101  | Pelletier   | \$225 | PSY   | 452        | A 1             | 15993           | Ab Psy-Minor Var Persnity  | 3     | LEC         | 1800-2150 | MW           | ED             | 301   | M Heinstein | \$225 |
| \$225             | MGMT             | 405        | C 11            | 14884           | Intro Mgmt & Org Behavior   | 3     | LEC         | 0800-0915     | DAILY        | HH             | 201  | Staff       | \$225 | PSY   | 455        | B 1             | 16004           | Cross-Cult Persp in Psy    | 3     | LEC         | 1800-2130 | MW           | ED             | 207   | G Guthrie   | \$225 |
| \$225             | MGMT             | 405        | C 12            | 14895           | Intro Mgmt & Org Behavior   | 3     | LEC         | 1300-1630     | MW           | HUM            | 101  | Staff       | \$225 | PSY   | 456        | A 1             | 16015           | Psy of Human Sexual Behav  | 3     | LEC         | 1800-2150 | TTTH         | ED             | 301   | M Heinstein | \$225 |
| \$225             | MGMT             | 405        | C 13            | 14906           | Intro Mgmt & Org Behavior   | 3     | LEC         | 1800-2130     | TTTH         | HUM            | 101  | Balanis     | \$225 | PSY   | 477        | A 1             | 16026           | Psychological Measurement  | 3     | LEC         | 1530-1930 | TW           | PSY            | 101   | S Rauch     | \$225 |
| \$225             | MGMT             | 406        | A 1             | 14910           | Small Business Management   | 3     | LEC         | 1300-1630     | MW           | HUM            | 153  | Schoenemann | \$225 | PSY   | 494        | A 1             | 16030           | Cognitive Psychology       | 3     | LEC         | 1330-1720 | TTTH         | ED             | 301   | L Kroeker   | \$225 |
| \$225             | MGMT             | 407        | A 1             | 14921           | Managerial Economics        | 3     | LEC         | 0930-1045     | DAILY        | TH             | 429  | Staley      | \$225 | PSY   | 521        | A 1             | 16041           | Intro Clinical Psy         | 3     | LEC         | 1230-1450 | TTTH         | ED             | 304   | S Rauch     | \$225 |
| \$225             | MGMT             | 407        | C 11            | 14932           | Managerial Economics        | 3     | LEC         | 1300-1630     | MW           | TH             | 429  | Jenner      | \$225 | PSY   | 558        | A 1             | 16052           | Sem-Field Services         | 2     | SEM         | 1600-2030 | W            | ED             | 304   | R Bowler    | \$75  |
| \$225             | MGMT             | 407        | C 12            | 14943           | Managerial Economics        | 3     | LEC         | 0930-1045     | DAILY        | TH             | 429  | Staff       | \$225 | PSY   | 559        | A 1             | 16063           | Psychological Field Svcs   | 1     | SUPV        | ARR       | ARR          | R Bowler       | \$75  |             |       |
| \$225             | MGMT             | 407        | C 13            | 14945           | Managerial Economics        | 3     | LEC         | 1300-1630     | MW           | HUM            | 101  | Sullivan    | \$225 | PSY   | 559        | A 2             | 16074           | Psychological Field Svcs   | 2     | SUPV        | ARR       | ARR          | R Bowler       | \$150 |             |       |
| \$225             | MGMT             | 410        | A 1             | 14976           | Mgmt Industrial Relations   | 3     | LEC         | 0930-1045     | DAILY        | HUM            | 153  | Sanders     | \$225 | PSY   | 559        | A 3             | 16085           | Psychological Field Svcs   | 3     | SUPV        | ARR       | ARR          | R Bowler       | \$225 |             |       |
| \$225             | MGMT             | 600        | C 11            | 14991           | Engineering Economy         | 3     | LEC         | 1800-2130     | MW           | HUH            | 544  | E Duerr     | \$225 | PSY   | 601        | A 1             | 16096           | Theoretical Backgrnds-Psy  | 3     | LEC         | 1100-1215 | DAILY        | ED             | 301   | M Keston    | \$225 |
| \$225             | MGMT             | 605        | C 11            | 15002           | Sem-Organizational Behavior | 3     | SEM         | 1300-1630     | TTTH         | HUM            | 268  | Balanis     | \$225 | PSY   | 625        | A 1             | 16106           | Personnel Administration   | 3     | SEM         | 1800-2130 | MW           | TH             | 211   | Schoenemann | \$225 |
| \$225             | MGMT             | 610        | A 1             | 15013           | Sem-Polit & Soc Envirn Bus  | 3     | SEM         | 0800-0915     | DAILY        | TH             | 211  | A Sullivan  | \$225 | PSY   | 642        | A 1             | 16111           | Sem-Polit & Soc Envirn Bus | 3     | SEM         | 1300-1630 | MW           | TH             | 211   | K Feig      | \$225 |
| \$225             | MGMT             | 662        | A 1             | 15035           | Sem-Polit & Soc Envirn Bus  | 3     | SEM         | 1300-1630     | MW           | HUM            | 301  | Staff       | \$225 | PSY   | 659        | A 1             | 16122           | Sem-Polit & Soc Envirn Bus | 3     | SEM         | 1300-1630 | MW           | TH             | 211   | K Feig      | \$225 |
| \$225             | MGMT             | 662        | A 2             | 15046           | Sem-Polit & Soc Envirn Bus  | 3     | SEM         | 1800-2130     | MW           | HUM            | 202  | Wood        | \$225 | PSY   | 660        | A 1             | 16105           | Sem-Adv Mgmt & Organizatn  | 3     | SEM         | 1100-1215 | DAILY        | TH             | 429   | Staley      | \$225 |
| \$225             | MGMT             | 662        | C 12            | 15083           | Sem-Polit & Soc Envirn Bus  | 3     | SEM         | 1300-1630     | MW           | HUM            | 219  | Wood        | \$225 | PSY   | 660        | A 1             | 16105           | Sem-Polit & Soc Envirn Bus | 3     | SEM         | 1800-2130 | MW           | TH             | 429   | Wood        | \$225 |
| \$225             | MGMT             | 662        | C 13            | 15094           | Sem-Polit & Soc Envirn Bus  | 3     | SEM         | 1800-2130     | MW           | TH             | 429  | Wood        | \$225 | PSY   | 662        | A 1             | 15105           | Sem-Adv Mgmt & Organizatn  | 3     | SEM         | 1100-1215 | DAILY        | TH             | 429   | Staley      | \$225 |
| \$225             | <b>Marketing</b> |            |                 |                 |                             |       |             |               |              |                |      |             |       |       |            |                 |                 |                            |       |             |           |              |                |       |             |       |
| \$225             | MKTG             | 431        | A 1             | 15120           | Marketing                   | 3     | LEC         | 1300-1630     | TTTH         | HH             | 543  | Pertulla    | \$225 | REC   | 160        | B 1             | 16100           | Beginning Mountaineering   | 1     | ACT         | 1900-2100 | M            | GYM            | 214   | Caughlin    | \$75  |
| \$225             | MKTG             | 431        | A 2             | 15131           | Marketing                   | 3     | LEC         | 1800-2130     | MW           | HH             | 543  | Bushman     | \$225 | REC   | 160        | B 1             | 16100           | Beginning Mountaineering   | 1     | ACT         | 1900-2100 | M            | GYM            | 214   | Caughlin    | \$75  |
| \$225             | MKTG             | 431        | C 11            | 15142           | Marketing                   | 3     | LEC         | 0800-0915     | DAILY        | TH             | 211  | Johnson     | \$225 | REC   | 160        | B 1             | 16100           | Beginning Mountaineering   | 1     | ACT         | 1900-2100 | M            | GYM            | 214   | Caughlin    | \$75  |
| \$225             | MKTG             | 431        | C 12            | 15153           | Marketing                   | 3     | LEC         | 1300-1630     | TTTH         | TH             | 211  | Dalbey      | \$225 | REC   | 160        | B 1             | 16100           | Beginning Mountaineering   | 1     | ACT         | 1900-2100 | M            | GYM            | 214   | Caughlin    | \$75  |
| \$225             | MKTG             | 432        | A 1             | 15164           | Public Relations            | 3     | LEC         | 0930-1045     | DAILY        | TH             | 211  | Lowe        | \$225 | REC   | 160        | B 1             | 16100           | Beginning Mountaineering   | 1     | ACT         | 1900-2100 | M            | GYM            | 214   | Caughlin    | \$75  |
| \$225             | MKTG             | 433        | A 1             | 15175           | Salesmanship                | 3     | LEC         | 1300-1630     | MW           | HH             | 543  | Robillard   | \$225 | REC   | 160        | B 1             | 16100           | Beginning Mountaineering   | 1     | ACT         | 1900-2100 | M            | GYM            | 214   | Caughlin    | \$75  |
| \$225             | MKTG             | 433        | C 11            | 15186           | Salesmanship                | 3     | LEC         | 1800-2130     | MW           | HUM            | 219  | R Johnson   | \$225 | REC   | 160        | B 1             | 16100           | Beginning Mountaineering   | 1     | ACT         | 1900-2100 | M            | GYM            | 214   | Caughlin    | \$75  |
| \$225             | MKTG             | 434        | A 1             | 15190           | Advertising Theory & Pract  | 3     | LEC         | 1100-1215     | DAILY        | TH             | 304  | Lowe        | \$225 | REC   | 160        | B 1             | 16100           | Beginning Mountaineering   | 1     | ACT         | 1900-2100 | M            | GYM            | 214   | Caughlin    | \$75  |
| \$225             | MKTG             | 436        | C 11            | 15201           | Retail Management           | 3     | LEC         | 0930-1045     | DAILY        | TH             | 211  | Johnson     | \$225 | REC   | 160        | B 1             | 16100           | Beginning Mountaineering   | 1     | ACT         | 1900-2100 | M            | GYM            | 214   | Caughlin    | \$75  |
| \$225             | MKTG             | 632        | A 1             | 15212           | Marketing Research          | 3     | LEC         | 1100-1215     | DAILY        | TH             | 211  | Beall       | \$225 | REC   | 160        | B 1             | 16100           | Beginning Mountaineering   | 1     | ACT         | 1900-2100 | M            | GYM            | 214   | Caughlin    | \$75  |
| \$225             | MKTG             | 632        | C 11            | 15223           | Marketing Research          | 3     | LEC         | 1100-1215</td |              |                |      |             |       |       |            |                 |                 |                            |       |             |           |              |                |       |             |       |

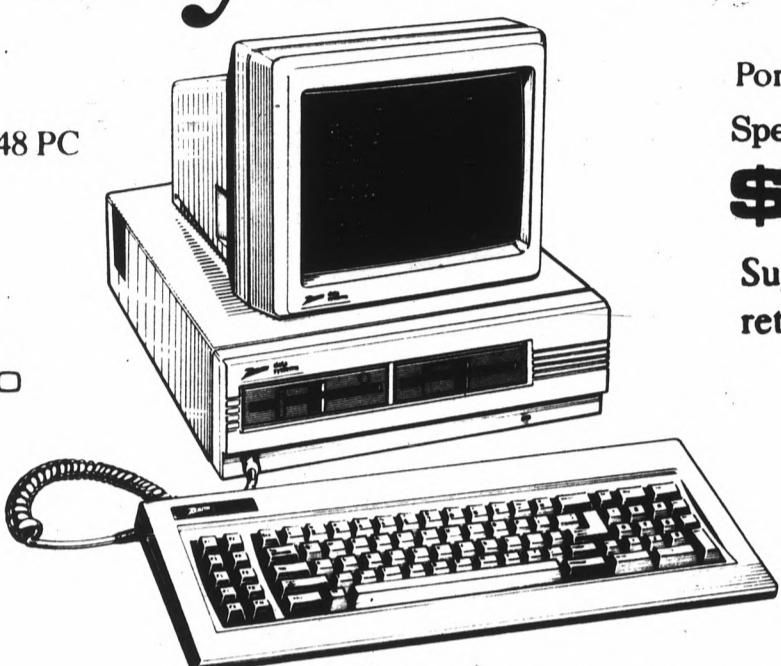
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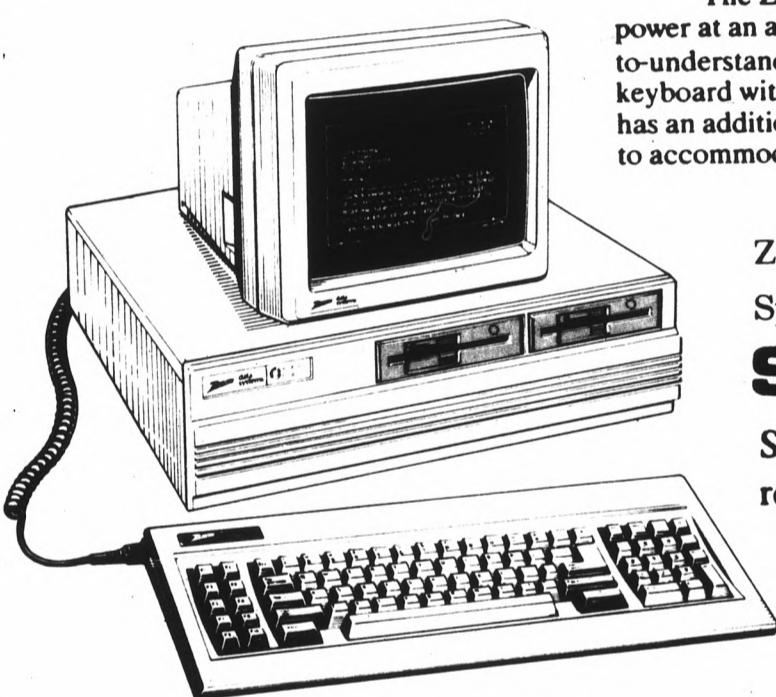
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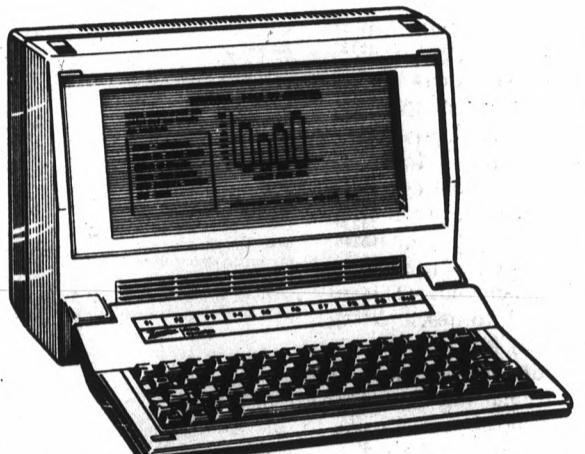
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# Crackling gunfire on the lake front

By Robert Slager

The sounds can be heard from campus. Tiny, uneven explosions cut the silent air and echo in the distance. They come from the west, over Lake Merced. Gun fire.

Between 500 and 700 people shoot each weekend at the 57-year-old Pacific Rod and Gun Club, according to range supervisor Christopher Copley.

"Truck drivers, doctors, lawyers . . . you name it," he said. "You can't categorize shooters."

The club doesn't attract "Rambos," said Margo Pettersen, SF State nursing student and range employee. "Mostly older folks come down. It's like a gathering."

The shotgun-only range is a non-profit public facility provided by the Parks and Recreation Department. Skeet and trap ranges, where moving targets dart through the air, are the primary means of practice for the shooters.

The club is also an Olympic training ground, said Copley.

"It's the only training ground on the West Coast for Olympic skeet shooters," he said.

Nuera Meyers, Mexican Olympic gold medalist, trained at the club recently, said Roger Schmidt, range board director and former Olympic skeet shooting finalist.

"We're not paramilitary," Schmidt said. "This isn't even designed to teach self-defense. It's purely for competition and fun."

Charlie Mihovich of Daly City is a regular who says he's been shooting all his life. "I like to just sit sometimes and watch. It's relaxing here."

Manny Gutierrez of San Francisco agrees. "I just retired. I like to pass time here. Everybody is friendly. It's a home away from home."

The club, according to Schmidt, is non-political. "We took no stand on the gun control issue, which made some happy and some a little upset," he said.

Shooting has its benefits, said Schmidt. "I react much quicker. When I'm on the highway I can see more quickly what people are doing. Now that's valuable."

In skeet shooting, eight areas are designated for standing, while pottery targets, the size of ashtrays, are mechanically projected, sometimes two in different directions.

Schmidt said it's easy to detect "rookies."

"It's just in the way people handle the weapons. Newcomers are sometimes intimidated," he said.

The club is open to the public on weekends from 11 a.m. to 1 p.m. Shotguns are not provided.

## Out to brunch

Faculty members are invited to attend the commencement day brunch with graduates and their families on Saturday, May 31, from 9 a.m. to 12:30 p.m. at the Student Union.

Tickets are available at the Student Union Information Desk for \$8.50 per person until May 24.



John Fagundes, Dennis Kark and Charles Barkley break from shooting and enjoy the social aspects of the club.

Darcy Padilla/Phoenix

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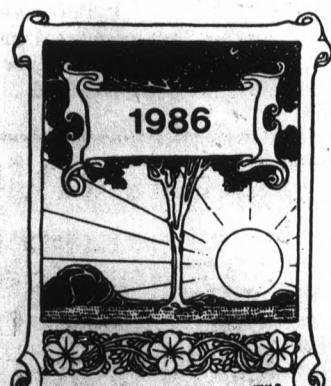
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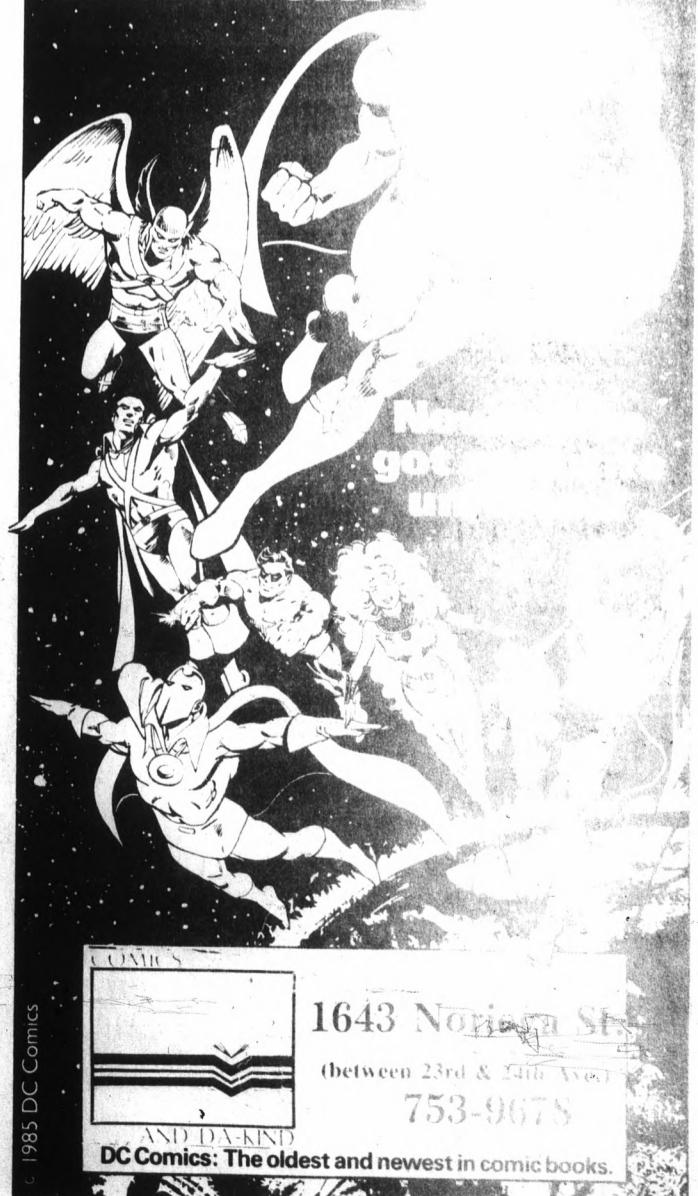
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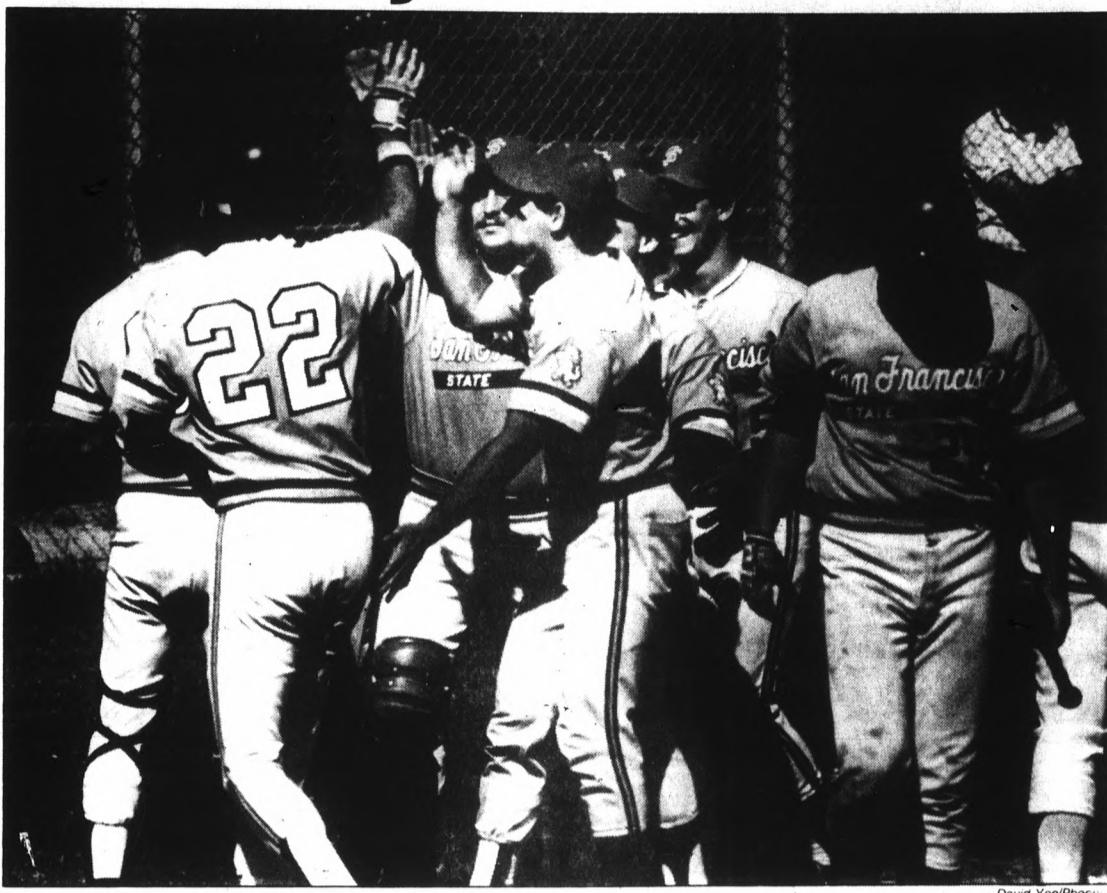


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# SPORTS

## SF State wins title, but stays home



Dean Williams (22) slaps high-fives with his teammates after hitting a home run in Saturday's 12-3 win in the bottom half of a double-header against Chico State.

By Robert Slager

Not even the sweet taste of a conference title has washed away the bitter aftertaste in the mouth of baseball coach Mike Simpson.

"It's absurd," he said. "We win the title. We finish on fire, and now we go home. No playoffs. Nothing."

Despite blitzing the Northern California Athletic Conference with a 20-6 record, the Gators were not chosen for the western regional playoffs.

Three early season losses to Sacramento State, the team receiving the bid, probably destroyed the Gators' chances. Still, Simpson has a complaint.

"They only pick two teams from the West," he explained. "Because of reputation, the Southern California Conference almost automatically gets a bid, deservedly so. That leaves only one bid for the rest of the West. That's ridiculous."

The number of teams in each regional playoff is dependent on the total number of teams. That isn't fair, according to Simpson.

"Where the best baseball is played the fewest teams go. We were ranked 16th in the country before we swept Chico, and we still aren't going."

What upset Simpson the most, however, was that the selection of Sacramento occurred last Thurs-

day, before the season closing series against Chico State.

"They already made up their mind. Our season wasn't even over yet. We didn't clinch the title until Friday. That could have destroyed our momentum," he said.

Despite all this, Simpson said he would rather concentrate on the positives rather than the negatives.

"We had a great year," he said. "I was new here. I didn't know them. They didn't know me. Nobody could have forecasted that we would run away with it."

**'It's absurd. We win the title. We finish on fire and now we go home. No playoffs. Nothing.'**

Simpson isn't alone in recognizing the great year the Gators had. A third of the ball club was chosen for the all-conference team. Headed by Dean Williams, player of the year, and John Wilson, pitcher of the year, the first team includes Ron Heinz, Greg Bailey and Pete Dearborn.

Franz Gonzales, Clay Purcell and Illidio Freitas made the second team. Greg Olsen received an hon-

orable mention.

Coach of the year Simpson refused to take credit for his award. "When nine guys make all-conference, all you have to do is fill out the line-up card," he said.

The Gators disagreed with their coach on that one. "Coach gave us a winning attitude," said Purcell. "He said from day one that we would win this thing. He made the team believe in itself. He really did."

Bailey saw Simpson almost as a teacher. "The whole year was a learning process. We'd make mistakes, but he never let us get down. He really believed in us."

Simpson is already looking forward to next season. "We should be tough. Wilson's coming back. Freitas, too. Sean King, who was red-shirted this year, should play a big part. Steve Glass is coming off injury. It should be interesting."

Heinz, Greg Bailey and Pete Dearborn.

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# SPORTS

## Running was accidental for top trackster

By Donna Kimura

She stumbled onto running in high school. Now SF State junior Jackie Hardman is track and field woman athlete of the year in the Northern California Athletic Conference.

While a senior at Burlingame High School, Hardman was forced to run after school to make up for absences in physical education class. One day when running laps, members of the track team challenged her to a race down the length of the football field. Hardman accepted, won and joined the team.

Saturday at the NCAC championships, she won the 400- and 800-meter races, becoming the first in conference history to win both. Later that day, she was named woman athlete of the year by the NCAC coaches.

Hardman said she told herself 1,000 times before the conference championship that she wanted to win both events. "I would say it to myself day in and day out," she said.

It is this competitiveness that separates her from other runners, she said.

"I think I want it more than the other runners," she said. "I cannot stand to lose."

Jennifer Criddle, who runs on the 4 x 400 relay team with Hardman, agreed that it is Hardman's desire that makes her special.

"She's got a lot of inner strength," said Criddle. "No matter what the task is, she pulls through."

Hardman came to SF State as a sprinter, planning to run the 100- and 200-meter races, but was "made" a quarter-miler when she had to fill in on the 4 x 400 relay for an injured athlete. In the relay, she ran a fast 56.0 seconds and continued at that distance.

She now holds the school record in the 400 (54.95), and has been conference champion two consecutive years. But the quarter-mile race remains her toughest.

"In the 400, you collect all your thoughts and pray to God," said Hardman.

This season is her first year running the 800. She now holds the



Jackie Hardman receives the hand-off from Jennifer Criddle in the 4 x 400-meter relay at the Johnny Mathis Invitational two weeks ago. Saturday, Hardman became Northern California Athletic Conference champion in the 400 and 800 races.

school record in the event with a time of 2:10.99.

"In the 800 I have time to think," she said. "I can judge the other runners."

When she runs, she said, she concentrates on form. "If you have good form, you're going to do better.

I think about my arms because your legs follow your arms."

The 21-year-old marketing major attributes her leg strength to water skiing, her favorite sport. She started water skiing when she was in the fourth grade, but is now cautious about it. "I don't want to break my leg," she said.

In the 400, Hardman is currently ranked third in the nation in the National Collegiate Athletic Association Division II competition. Next week Hardman will be competing at the Division II Nationals in Los Angeles.

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## Gators nab titles at championship

By Donna Kimura

Javelin thrower Steve Koel's Northern California Athletic Conference career closed last week when he defended his conference championship with a throw of 225-1.

It marked a phenomenal season for the senior. This year, Koel had the best throw in NCAC Division II competition with a mark of 231-0. Koel also won at the Stanford Invitational and at the Johnny Mathis Invitational, where he broke his own meet record.

This month, Koel heads to Los Angeles for the Division II National championships.

In the men's team competition, SF State finished fourth with 99 points. Winning the NCAC championship was UC Davis, 238 points, followed by Chico, 113 and Hayward, 110.

In the women's team competition, SF State finished third with 88 points. Cal State Hayward won the title with 190 points, followed by UC Davis with 155.

In 1982, only four SF State athletes qualified for the conference championships. This year 42 qualified.

Leading the Gator women was Jackie Hardman. At the championships in Hayward Saturday, Hardman became the first in conference history to win both the 400- and 800-meter races. She was also named woman athlete of the year during the conference.

In the 400, Hardman took the lead in the far turn and accelerated down the back stretch to easily defend the title she won last year.

"My pride was at stake," she said.

Later in the day Hardman came back to win the 800 in 2 minutes and 11.88 seconds.

After going into the final lap in third place, Hardman pulled into second in the closing turn and, with 50 meters to go, took the lead and the victory from Denise Williams from Hayward, who had the fastest qualifying heat time.

"I wanted it like I never wanted anything," said Hardman.

Also winning was Stacey Green, who defended her title in the 100 dash despite an injury.

SF State coach Harry Marra called Green's victory, "a gutsy performance."

"There was a lot of pride there," he said. "She was digging down and letting pride win the race."

Green went into the 100 with a sore hamstring and during the race she pulled it, forcing her to withdraw from the 200 race later in the day.

"It was on the verge of tearing," she said, "and I pushed it to the limit."

In the women's shot put, Rochelle Self from SF State had a mark of 41-6½ to win the championship. Self is the school record holder with a distance of 44-½.

Although she just missed becoming the conference champion, Ruth Whitehead broke her own school record in the 100 hurdles with a time of 14.25 to take second place.

Whitehead, who was recovering from the flu, also came in second in the 400 hurdles (61.13), just missing her school record of 61.01. Along with Koel and Hardman, Whitehead will be competing at the nationals later this month.

In the men's 110-hurdles, Robert McDaniels defended his championship with a time of 14.67. McDaniels started slow and didn't take the lead until there were 20 meters left in the race.

"It took me a long time to build momentum," he said. "I didn't get it until the fifth hurdle."

In the men's 400 intermediate hurdles, SF State runner Brian McKittrick finished first, but was disqualified for trailing his back leg. The 12 points McKittrick would have earned for winning the race knocked SF State out of a third-place finish.

Also disqualified were Rory Crain of SF State and Merrill Grant from Chico.

"I protested it," said Marra. "Only one official called a violation of three athletes." The disqualification was upheld.

Mike LeVangie, who also qualified for the nationals, finished fourth in the 1,500 run with a time of 3:53.18.

"Our kids are mature," said Marra. "They've grown this season and they're going to look back on this as a fun part of their lives."

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# ARTS

## Sizzling summer on the big screen

Philip Liborio  
Gangi's

Screening Room



What? A summer without a "Star Wars," "Indiana Jones," "Rambo," "Superman," or "Dirty Harry," sequel? Don't fret! "Star Trek IV" and a new Clint Eastwood adventure will be in theaters in time for Christmas.

In the meantime, Hollywood will offer a wide variety of films over the summer months. Such stars as Robert Redford, Whoopi Goldberg, Jack Nicholson, Robin Williams, and Bette Midler will return to the big screen.

**COMEDY:** There will be more than 15 comedies

Opening tomorrow is Alan Alda's "Sweet Liberty." Alda wrote, directed and stars in this story of an historian who is plunged into a summer of madness when his best-selling book is made into a movie.

In June we'll see Bette Midler as a kidnap victim no one wants back in "Ruthless People." Rodney Dangerfield will go "Back to School" to continue his education in his third motion picture. Robin Williams will become fed up with cold winters in Chicago and will buy a rundown hotel on a tropical island "Club Paradise."

Al Franken and Tom Davis will star in "One More Saturday Night," a comedy about date-night antics, and Robert Redford will star with Debra Winger in "Legal Eagles." Set in the New York law scene, it's the latest from "Ghostbusters" director Ivan Reitman.

Would you believe that in July Dom DeLuise will appear in drag throughout Gene Wilder's "Haunted Honeymoon?"

Gregory Hines and Billy Crystal will team up as two cops on

the streets of Chicago in "Running Scared." Director John Hughes ("The Breakfast Club") will return to comedy when Matthew Broderick stars in "Ferris Bueller's Day Off." John Cusack, while vacationing on Nantucket Island, must decide whether to pursue an athletic scholarship or enter the Rhode Island School of Design in "One Crazy Summer." Rob Lowe will star in "About Last Night," based on the play, "Sexual Perversity in Chicago," by David Mamet.

Comedy continues in August when Jackie Gleason and Eva Marie Saint play Tom Hanks' parents in "Nothing In Common." Whoopi Goldberg will have misadventures in "Jumpin' Jack Flash." Ted Danson and Howie Mandel will do slapstick in the tradition of Laurel and Hardy in Blake Edward's "A Fine Mess," and a cast of unknowns will have zany fun in "Stewardess School."

**SCIENCE FICTION/HORROR:** Studios are hoping that if audiences liked it the first time, they'll like it again. Four sequels are due.

The Freeling Family will move into a new house in "Poltergeist II." Anthony Perkins will direct and star in "Psycho III." Sigourney Weaver, the sole survivor in "Alien," returns in "Aliens," and, believe it or not, there will also be "Friday the 13th, Part 6."

George Lucas will act as executive producer on two new films. Opening in late June will be "Labyrinth," a fantasy about a girl's journey in a desperate race against time to rescue her baby brother. Later in the summer comes "Howard the Duck," Lucas' version of the comic-book hero.

Other science fiction films opening during the summer will include John Carpenter's "Big Trouble in Little China," a mystical action-kung-fu ghost story about an imaginary world



Whoopi Goldberg returns to the screen this summer.

under Chinatown; a futuristic romance, called "Cherry 2000;" a film about a group of teenagers whose summer at a camp for future astronauts turns into an unexpected space voyage, "SpaceCamp;" a futuristic adventure called "Solarbabies;" a film that explores the dream of flying, "The Boy Who Could Fly;" and a new film from Disney studios about a young boy who meets aliens and takes a ride in a spaceship, "Flight of the Navigator."

**ADVENTURE/DRAMA:** Opening tomorrow is "Top Gun," a rousing drama which stars Tom Cruise and Kelly McGillis, and is about young men who train to be Navy pilots.

Sylvester Stallone returns to the big screen next week as "Cobra," a big-city detective hot on the trail of a serial killer.

In the following months we'll see Jack Nicholson and Meryl Streep "Heartburn," an adaptation of Nora Ephron's autobiographical novel about the breakup of her marriage to journalist Carl Bernstein. Prince will star and make his directorial debut in "Under the Cherry Moon," the story of a charismatic young American pianist. Mitch Gaylord will be featured in "American Anthem," a music-oriented story set in the world of competitive gymnastics.

Have a good movie-going summer!

## Students compete for film showcase

By Kristy Lane

In the tradition of Woody Allen and Peter Sellers, SF State film student Daniel Olmstead "stars" in his own film, "The End," a two-minute animated production he described as "kind of a music video."

Olmstead hopes to have his work shown at the 26th annual Student Film Finals, a showcase of original films produced by students in the Film department.

In "The End," Olmstead uses photo cutouts of himself and his friend Kathy McVey against a drawn background to create a minimalist action scene, which he says is an experiment in depicting a moment in time. The action is set to original "surf-tango" music from Olmstead and McVey's band.

The finals will be held May 23 at 7:30 p.m. in McKenna Theatre.

Film students and faculty members preview the films on the Tuesday and Wednesday before the finals and select the films to be shown during the two-hour program. Film department Chair Mariko Kasdan said 70 percent of the films will be chosen by students and 30 percent by faculty.

"The faculty tries to allow for a broad representation," she said. "We want everything possible."

Kasdan said the finals will try to show a variety of film types, including narrative, documentary, animated and experimental.

Last year 69 films were entered in the finals. There are about 300 students in the film major program, 20 selected students in the core program and 20 graduate students. The core program consists of students working with 16mm film.

Graduate students and students in the core program make most of the films for the finals, Kasdan said.

Students in the department take beginning classes in super 8mm filmmaking and then students selected for the core program start working on 16mm production.

This year, the event will be dedicated to Professor Emeritus John Fell, who taught film classes at SF

State for 25 years. Kasdan said Fell will attend the finals and will see a 1966 film entry made by Jerry Slick and his wife at the time, Grace Slick. Fell appears in the film.

Film student Richard Schatzman said SF State is a "very good school to learn all aspects of filmmaking."

"In the real world you get pigeon-holed," he said. "You're either a gaffer or a lighting person and you can be that your whole life. I think the program here gives you hands-on experience in everything."

Schatzman said he is entering two films into the finals, "Faena, A Portrait of Budd Boetticher," about a 1950s western film director, and "Street Scenes," which he described as "a fun documentary depicting street life in the Mission district."

"It would be great if they both made it in," Schatzman said. "but this way I've doubled my chances of getting one in."

Schatzman said he has spent about \$1,500 on each film.

In the past, SF State competition finalists have gone on to win awards such as the 1979 Student Academy Award for "Bird's Eye View" by Debra Jo Short, a nomination for documentary short in the 1984 Academy Awards for "Sewing Women" by Arthur Dong, and a 1985 Frank O'Connor Memorial Student Television Award for Barbara Hamann's film, "The Toymaker."

Kasdan said that at the finals she will announce the department's new name, which has been changed from the Department of Film to the Department of Cinema. She said the new name was initiated because "film is the material we work with, and we want people to understand the notion of imaging, including video."

Tickets for the finals are \$4.00 general, \$3.00 for students, seniors, faculty and alumni. They are available now through the night of the event in the Creative Arts Box Office. Kasdan said the finals often sell out and advises those who want to attend to buy their tickets early.

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# ARTS

## Tales told from the stage-18 years of Phoenix arts



By Matthew J. Lee

By Ross Larsen

Borne for the last time upon the tattered wings of the final *Phoenix* issue, we pause here to look at the trail we have left behind since our publication rose from the ashes 18 years ago.

We have seen a lot since then, from war to generosity, from division to unity, from enlightenment to shameful regression. The *Phoenix* arts pages have tried to reflect the changing human condition through one of man's most sincere and revealing forms of expression. Here are some glimpses of what we have seen:

1968 — The war and the protest were raging. The campus was struggling with its ethnic identity and students' rights. The fledgling American Conservatory Theatre was showing a social freedom performance titled "Your Own Thing." The rock band "Initial Shock" was predicted by *Phoenix* to be the next Bay Area biggie. Jane Fonda's "Barbarella" opened in San Francisco and an obscure band called Creedence Clearwater Revival was starting to make waves on the pop charts.

The next year Duke Ellington shook the school's gymnasium, where all big shows were held, with a sold out concert. Joan Baez made a surprise appearance at a noontime war protest rally and Crosby, Stills, Nash and Young were glowingly reviewed at the Fillmore.

For the arts, the 60s didn't end in 1970. The De Young museum showed an exhibit by psychedelic pop artist Peter Max. Comedian and social activist Dick Gregory made his first appearance at SF State, sitarist Deb Chaudhuri played here and Theatre Arts dropout Joan Keller won an Academy

Award for best short film. (So much for classes.)

Rock band "Yes" made the *Phoenix* in the early '70s with a review of their second album and the movie "Little Big Man" was banned on campus (for some unknown reason). "Gimme Shelter," showed that the Woodstock generation was changing. Jerry Rubin spoke to students and Linda Jenness, Socialist party candidate for president visited for a voter push.

Peter Yarrow of Peter Paul and Mary strummed with his own band at SF State in 1973 and muckraker Jessica Mitford lectured on corruption and how to expose it.

Bob Dylan's 1974 concert at the Fillmore got a point/counterpoint from *Phoenix* staffers. The counterpoint wanted his \$8.50 back. Earnest Gaines, author of "The Autobiography of Miss Jane Pittman," was profiled and the Juglers of God mime group paid students a lunchtime visit.

Allen Ginsberg lectured on blues, feminism and art for students, and his father Louis joined the show. The first Hooker's Ball was photographed by *Phoenix*, and 33 percent of the students failed JEPET. (No connection intended.)

Still unable to completely shake the 60s, the public went for "Dr. Hip's Natural Foods and Unnatural Acts" book and Chris Miller, contributing editor of National Lampoon, lectured at SF State on journalism.

But the times they were a-changin' by '75. The *Phoenix* was wowed by a newcomer band called The Tubes, Watergate reporter Carl Bernstein enlightened students on government and SF State became a backdrop for filming *The Streets of San Francisco*.

In the bicentennial year, an older and more bitter Dick Gregory performed to mixed reviews and Jane Fonda made the first of several appearances to support the political future of her husband Tom Hayden. Creative Arts scored a big point when a film student became a success as a porno movie director. "I think porn ought to be for women," she told *Phoenix*.

Funkadelic's "Hardcore Jollies" was on the charts in 1977 and Rich-

ard Pryor was becoming a movie and record success. Belly dancing returned to SF state with Malia DeFelice and her python, and the SF Suicide Club, a campus comedy group, appeared nude on a cable car for *Phoenix* photographers "Peanuts" creator Charles Schultz came to campus to encourage art students.

"Attack of the Killer Tomatoes" and "Warriors" were on the big screen in 1978. Striving young comedian Billy Crystal received a good *Phoenix* review and Timothy Leary led a back to the past remembrance day in Berkeley.

Pearl Harbor and the Explosions shook up the Barbary Coast in 1979 and then SF Symphony conductor Neville Mariner conducted the Los Angeles Chamber Symphony in McKenna Theatre. Calvin Simmons had just become conductor of the Oakland Symphony and showed a promising future. Fonda returned with another pitch for hubby, and Cabaret Singer and former student Sharon McKnight performed in Creative Arts.

KSAN died as a rock station in 1980, switching to a country format. Students depressed by the event were cheered up with a live performance by Richard Pryor in the Barbary Coast. Papa Do Run Run and Michael Pritchard also appeared.

The '80s came as they said they would. Reagan was in and civil rights were against the ropes. Low cost Barbary Coast shows started to increase with big name acts for unheard of prices.

The Dave Grisman Quintet played its unique brand of "dawg" music and Etta James shouted out the blues for a full house. The music department began experimenting with open jazz jams for any student who wanted to participate.

While "Gallipoli" was showing on the screen and The Police were gaining momentum, students saw such acts as Greg Kihn, Taj Mahal, Romeo Void, Lily Tomlin and more Greg Kihn. Songwriter/poet Gil Scott-Heron brought his unique political satire to the university in a solo performance and deadheads danced holes in the Barbary Coast

Carpet for the Jerry Garcia Band. The shows didn't let up in 1982. Legend Van Morrison, Abbie Hoffman, Silvertones, The Tubes, Bonnie Hayes (then lead singer for The Punks) and Huey Lewis took their turns at SF State. As the valley girl trend was on the decline, San Francisco was experimenting with KQAK radio on the FM dial.

AS Performing Arts pulled a major coup by getting Tina Turner to perform on campus for \$10,000.

SF State philosophy instructor Art Brenner told the tale of the Dan White killings in his book "Oh Danny Boy" in 1983. The SF Mime Troupe came for an outdoor exhibition and students were entertained with a variety of well-known performers. James Brown, Leon Russell, Jean-Luc Ponty, the Fabulous Thunderbirds, Con Funk-Shun Wire Train and the Kronos contemporary chamber music quartet did their respective "things" for student audiences.

The comedy madness of Gilda Radner highlighted 1984, at \$4 a pop. Franken and Davis also shared the student spotlight that year.

Greg Kihn returned for another triumphant show and his act was followed by the Blasters, Tania Maria, Eddie and the Tide, the Reggae Poetry of Mutabruka and another round of Los Lobos for Cinco De Mayo.

Always keen to variety and controversy, AS Performing Arts brought speakers covering the spectrum. Conservative extremist Wally George came to debate San Francisco's own Sister Boom-Boom. Jessie Jackson delivered his thundering messages, Vladimir Sakharov took a look behind the political curtain and Alice Walker discussed her best-selling book "The Color Purple."

Things slowed down considerably for the campus by 1985. Still Ron and the Resistors, Mitch Woods and the Dinosaurs managed to get a rise out of growingly apathetic students.

So here we are in 1986, you'll have to tell me where the arts are going next. *Phoenix* is folding up its wings and returning again to the ashes. Thank you for being part of it.

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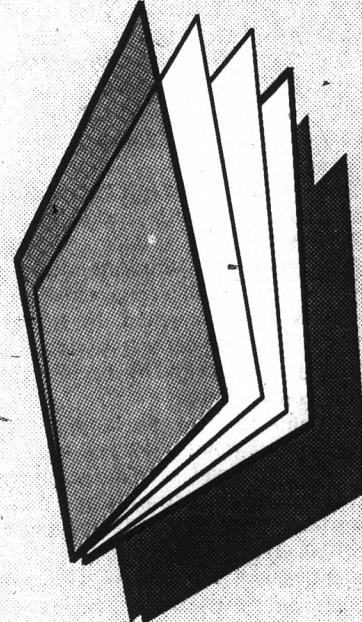
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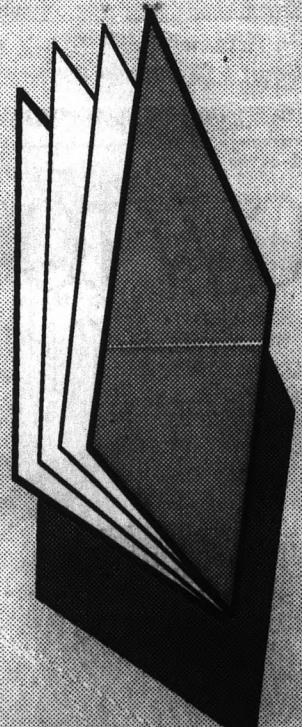
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